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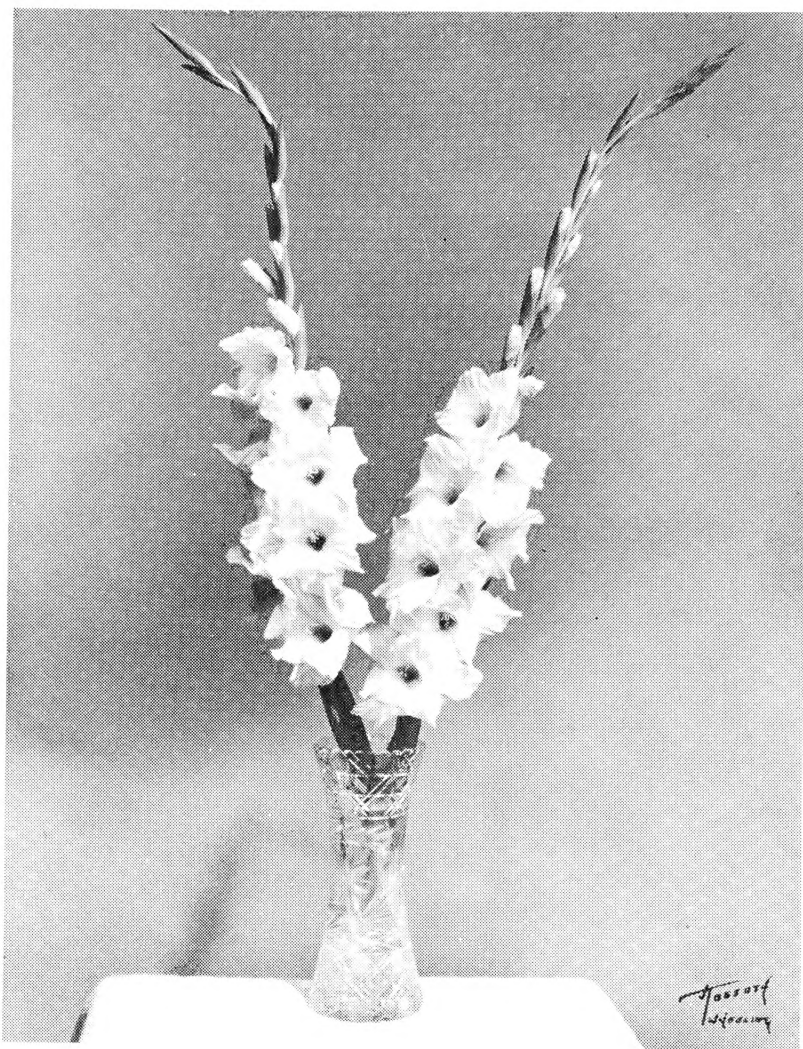
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*Gladiolus
of
Distinction*

1952

HAROLD E.
JANES
WHITEWATER, WIS.



White Symphony

IF I SHOULD LIVE AGAIN

If God decreed that I should live again
I'd seek not riches, prominence or wealth,
But take from life its greatest Godly gain,
That wondrous bliss of living with a flower.

The ecstasies God's gorgeous gems inspire,
Eclipse material gain — mere slavery's
dower,
And brings to being reverence men acquire,
Who year on year live near and love the
flower.

The blossom may not be of species rare,
For in each humble buttercup we find
Each petal does a Godly message bear,
So matters not the color, scent or kind.

So should God will that I would live anew,
In flowered field I'd build my dwelling
place.
And not in midst of guile and greed I
knew
The first time thru—at best a futile race.

Reprinted by Request.

← Poinsettia is pictured on our Cover.

FOREWORD

I take pleasure in presenting my 1952 catalog for your approval and consideration, to extend greetings to all my loyal friends and customers, and to express my appreciation for the splendid business given me by them last season. War, and the threat of future wars, is still with us, but flowers offer an outlet from worry, strife and greed, and surely no flower is lovelier than our own gladiolus.

The year 1951 will go down in my memory as one of the two best seasons in the past decade, being exceeded only by the previous season. True, the abnormal cold days of May and early June were not conducive to outstanding spikes from April planted bulbs, but later plantings were fully up to highest standards, being favored by Nature with an abundance of moisture and an absence of the extreme heat which has characterized many of our summers here in the Middle West and all indications point to a better than average bulb crop. It has again been my experience that in a period of oversupply of blooms, good varieties not only sell first but command a premium. Fortunately, many which have heretofore been out of the price range of the commercial cut-flower grower are now available in quantity.

The tendency in white glads is toward more ruffling and some notable examples of this have appeared recently. **EVENING STAR** is without a doubt the heaviest ruffled of this group, pure white with a texture like leather. **SIERRA SNOW** does not fall far behind and opens up to 12 of its 22 to 24 buds. **CELESTE** traces back to that grand old aristocrat of a decade ago, **SOLVEIG**, reminiscent of it, but snow white thruout, whereas the latter had a prominent throat mark. You will find it to be one of the earliest. One that greatly impressed me was the new **WHITE SYMPHONY** which grows tall and large, florets pointed and fluted and with good attachment and facing. Field growth, propagation and germination are excellent. **BRIDAL BEAUTY**, introduced modestly in 1950, was in short supply this season, growers evidently waking up to its merits. Uniformity of spikes is but one of its many good features. **MOTHER FISCHER** can be one of our finest ruffled whites but prefers warmer growing conditions than the present season afforded it to be at its best. Her contemporary, **FLORENTINE**, suffers little by comparison, opening as its does, 5 to 8 waxy florets with a beautiful frilling at the edge. **WHITE GODDESS** lacks only good attachment. In the slightly smaller flowered group, **GRACE STEWART PEET** is an overlooked beauty. **SKIPPY**, with its small pink throat mark, is a basket glad par excellence. **WHITE CHRISTMAS** is temperamental, but can be a classic when well grown. It is one of those glads where the occasional exhibition spike more than repays one for growing it. Both **SILVER COURT** and **NEWPORT WHITE** have a chaste whiteness. Both have large wide open florets but differ widely in form and spike. The former has the best placement; the latter is one of the easiest of all glads to cut without disturbing the leaves. **LEADING LADY** still remains my No. 1 favorite and is likely to hold that position for some time. **SILVER WINGS**, tho it has a habit of reverting to **PICARDY**, can still be as lovely. If they have a serious rival, this honor would have to go to **FLORENCE NIGHTINGALE** which is increasing each year in popular favor, both as an exhibition and commercial glad. **WHITE WINGS**, like **WHITE CHRISTMAS**, is for the connoisseur. **LADY ANNE** is my choice for a first early. The blotched whites are well represented by **MISS ALBERTA** and **WAX MODEL**, with their lavender purple throats. **HEART O'GOLD** is self descriptive and is sure to be everyone's early favorite.

Among the more recent yellows, **CYNTHIA** is the first to bloom. The florets are large and arranged formally. Flowerhead could stretch a bit but the soft self color is just what the florists want. If you want something exotic, try arranging a basket of **CYNTHIA**, combined with **BURMA**. The newer **KEVIN**, by the same originator, is slightly deeper but is tall and opens up to 10. **GOLD**, which held the spotlight among the 1951 yellow releases, is the deepest of all. Its only weakness may be in number of buds, which rarely goes over 17, but it opens 7 to 9 wide open florets and retains size and color well to the tip. Propagation is excellent and no variety is a stronger grower from bulblets, both essential commercial qualities. **KEEPSAKE** is one of the most beautiful of all yellow varieties because of its clear, unblemished color. It produces spire-like spikes and opens a ribbon of color. **GOLDEN CROWN** should receive the attention of commercial growers; practically every bulb producing good salable spikes. Color is a soft medium yellow. **TERRIFIC** will always win in the class for the most open florets, 12 to 14 being not unusual. **GOLDEN DAWN** also excells in this respect, slightly ruffled and carrying a flowerhead of 20 or more buds, something unusual in a yellow. **MARATHON** undoubtedly possesses commercial possibilities, especially in the South, due to its unusual ability to

open from tight bud, tho I do believe it is wrongly classified and should be in the buff group. For me the basic color approached that of **SUNSPOT**, rather than yellow. **GOLDEN FLUTE**, **GOLD MEDAL** and **GARDEN GOLD** are the largest flowered in this class, veritable giants, the last named being capable of opening 7-inch florets. Other worthy varieties would include **LODESTAR**, **SEQUIN**, **SUNDANCE** and **SPARKS**, the last named having an orange scarlet feather on the lower floret. **SPOTLIGHT** still retains the distinction of being the widest grown yellow in commerce today. I rate this as one of the two best varieties Prof. Palmer ever produced, the other, **BURMA**. The flashy **PACTOLUS** presents a never-to-be-forgotten-color combination. I predict a glowing future for it. Among the deeper warm shades, **SKYLARK** is one of my favorites, a brilliant showy orange with large golden throat. **MARGARET JEAN** has exhibition qualities. **SUNBEAM** is early and consistently produces tall straight spikes. **CIRCE** has giant wide open florets and just misses being an orange scarlet, one of the truly great glads from overseas.

No glad is perfect and but few approach perfection, but among this select group **FRIENDSHIP** surely deserves one of the highest positions. Its long tapering spikes of frosty pink, blending to a white throat, make it one of the finest of basket glads and it has the added advantage of extra earliness. **COMPLEXION** does not fall far behind, a bit more ruffled and more self color with a paler pink throat. The photograph does far more justice to this lovely glad than can mere description. **SEASHELL** is rightly named, the flecking adding to rather than detracting from its beauty. **COLUMBIA**, with a pink halo around the outer edge of petals, will undoubtedly replace **CORONA**. It appears to have the health so lacking in the latter glad. **PINK CLASSIC**, heavily ruffled, fluted and with pointed petals, is both an excellent exhibition and commercial. **EVANGELINE** and **C. D. FORTNAM** are flesh pink beauties. We can excuse the former for the habit of wandering her florets around the stem. **HONEY** is as sweet as the name, one of the medium sized pinks that florists rave over. **PHAROAH** is plain petalled, vigor and consistency are its main virtues. We need more of these 100% cutters. **NEW YORKER** impressed me as Glad Meadow's finest pink introduction. **MISS CHICAGO**, under ideal growing conditions, can be floral beauty at its best. **SPIC AND SPAN** continues to rule the commercial pinks, none being in sight at the present time to challenge this supremacy.

Among the rose shades, **NOWETA ROSE** is a sure fire winner; it possesses floescence personified. The huge florets are slightly on the rose lavender tone. **ELMER'S ROSE** is more truly rose with slightly smaller florets. Both combine lovely in baskets with whites. I was privileged to grow the new **BADGER ROSE** prior to its introduction. Every spike grew shoulder tall, unfolding a ribbon of color. **BADGER ROSE** is introduced for its commercial possibilities, a real florist's glad fulfilling a needed want. **REBOUND** and **JUNE ROSE** vie for earliness. Color is quite similar, form of spike quite different, **REBOUND** making taller, stretchier spikes. This glad merits serious commercial consideration. **LILA WALLACE** was introduced as a smaller **BURMA**. With me the color borders more on deep rose. Together with **HONEY**, **WEDGWOOD** and **WHITE LACE**, these four make an unsurpassed quartet of smaller flowered varieties. **ROSY FUTURE** has a most distinctive color. The scented variety **GWEN** reminds one of the older **CHAMOUNY**, but of lighter hue and larger sized florets. In spite of the array of new talent in this group, I continue to grow my favorite **MISS WISCONSIN**, still unsurpassed for color.

I find my original evaluation of **BRIDAL ORCHID** enhanced by each successive year of growing. The photo reproduced on page 9 is of my Grand Champion spike exhibited at the 1951 Southern Wisconsin-Northern Illinois Seedling and Recent Introduction Show. Note that it carries 13 open florets. **PATRICIAN** also seems to improve with the years, fortunately as to health. It has an absolutely pure tone of orchid lavender. **SIBONEY** borders on the pink side of lavender and can make impressive spikes, loose attachment being its only weakness. **CORONET** is a favorite for the home garden. **GAIL** is on the cool side of lavender, grows tall and continues to belie the belief that increase is on the short side. **VALDA**, the sensational 1951 Canadian release, is a huge deep lavender with better stretch and longer flowerhead than my old time favorite, **ELIZABETH THE QUEEN**. When stocks of this and the snow white **EVENING STAR** become plentiful, a basket of these two could combine the ultimate in both beauty and ruffling. The new **ORCHID FANTASY** will be in big demand by florists. It stands heat well and rarely flecks. Do not forget the smaller flowered **WEDGWOOD**, still a universal garden favorite.

In **KING DAVID**, the originator of **SPIC AND SPAN** and **BRIDAL ORCHID** has added new laurels to his reputation as a hybridizer. I know of no glad that is more regular in the production of spikes of exhibition quality than this new purple, practically every spike being a replica of the photograph reproduced on page 25. Florets are in the giant class and have a pronounced picotee edging. The most beautiful basket I saw this season was

made up of **KING DAVID** and **BRIDAL ORCHID**, a perfect blending color combination. **STERLING** fits in somewhere between the lavenders and purples. Color is somewhat reminiscent of **KING ARTHUR**. **SHERWOOD** is beautifully ruffled, shaded to a deeper throat. In the slightly smaller floret size, **DOROTHY ARMSTRONG** is a self colored bright purple, grows tall and propagates well. **LANCASTER** can now be grown in quantity and surely rates as the best in its price class.

If I were limited to growing but one red gladiolus, the choice would fall to **RED WING**. Rangy spikes, abundance of buds, consistency, propagation and health are all qualities of this truly great glad. **BONFIRE** and **FLAME GIRL** excell in brilliance; the former opens up 8 well rounded florets and rates high in Symposiums. **RHETT BUTLER** continues to excell all others in earliness. **RED CHERRY** follows about a week later. I know of no varieties to surpass these two for early commercial planting. **LEAH GORMAN** is light red with a clean white throat, performing well from smaller sizes. **ESQUIRE**, one of the newer scarlets, is a tall strong grower, opening 7 to 9 large florets. **BIG JOE**, a high ruffled red, has championships to its credit in its native Canada, a great addition to the reds. Two newcomers are **POINSETTIA** and **TOMAHAWK**. Having observed field growth of both these past two seasons, I can recommend their purchase, both being available at modest introductory prices. Form of spike and florets of **POINSETTIA** closely approach the perfection of **SPIC AND SPAN**; the introducer of **TOMAHAWK** considers it one of his best. **VELVET MANTLE**, **REGAL RED** and **MID AMERICA** grow to eye level height. My favorite black red, **BLACK CHERRY**, has a rival in **ACE OF SPADES**, as regards intensity of depth of coloring. Limited experience growing the latter only tends to encourage a wider planting. Can you imagine the contrast in a basket of the **ACE** combined with the snowiness of **NEWPORT WHITE**? **BIRCH RED** is of the deeper shade of red, but is sparkling, with just a hint of burnished sheen. **ROYAL FLUSH** is outstanding, also deep red, carrying the ruffling so prominent in the **BARRETT** varieties, certainly one of his best. In rose reds, I can see nothing in sight to replace **BURMA**. It merits a high place in anyone's list of favorites.

A selection of 10 best varieties would hardly coincide with that of any other grower, conditions as well as tastes being too wide for even a wise man to attempt assembling such a list. Enumeration of personal favorites, however, is everyone's privilege, **BRIDAL ORCHID**, **FRIENDSHIP**, **HONEY**, **SPIC AND SPAN**, **MISS WISCONSIN**, **RED WING**, **KING DAVID**, **FLORENCE NIGHTINGALE**, **CYNTHIA**, **LEADING LADY**, **WEDGWOOD**, and **BURMA** sharing this distinction.

Another glad season has passed into history, bringing its fulfillment of dreams as well as its disillusionments, and the beautiful visions that cheered us in a most wondrous season will soon exist in memory only. But the mysteries contained in the bulbs we are now harvesting will be unfolded, once Winter passes and Springtime again greets us. May your 1952 gladiolus garden surpass even your fondest dreams.



1952 INTRODUCTIONS

From WEEK'S GLADIOLUS GARDEN (Originator's Description)

POINSETTIA (L. E. Weeks) A pure light spectrum red, florets slightly ruffled. It classes in 450, blooming time is 85 to 90 days. The plant grows to a height of 50 to 55 inches and spikes carry up to 21 buds, opening up to 7. Propagation is good, germination is fair.

Poinsettia was tested in the 1950 N.A.G.C. trial gardens. Out of 61 seedlings tested, but 5 were approved and of this number, Poinsettia rated third. It was also approved as disease resistant in Florida tests. Poinsettia has not been shown at any of the large shows, but has won locally whenever displayed. It won best basket for two consecutive years at the Oregon State Fair. Its extreme richness of color, healthy stock and fine growing habits should rate it as one of the finest reds yet introduced. Poinsettia is pictured on the front cover.

Priced: L \$2.00; M \$1.50; S \$1.00; Blbts. \$.20 each; 10 for \$1.60.

Grower's Unit A: 1 L, 1 M, 1 S, 10 Blbts. for \$5.00.

Grower's Unit B: 5 L, 5 M, 15 S, 100 Blbts. for \$35.00.

$\frac{1}{2}$ Pint Blbts. for \$100.00.

From RELIANCE GARDENS (Originator's Description)

BADGER ROSE (Krueger) Badger Rose is a bright medium rose colored gladiolus that blooms in early season on tall spikes that carry 7 open $5\frac{1}{4}$ -inch florets on a 20-bud spike, flowerheads run about 27 inches. 8 or 10 additional buds will be in color. The floret attachment is secure. The very lightly ruffled florets of Badger Rose are of medium shade. The throat petals are of rose purple color with cream side margins of narrow width. Badger Rose is a rapid propagator and easy germinator. It makes large bulbs from bulblet stock. It is healthy and consistent in its performance—a truly great commercial.

Priced: L \$2.50; M \$2.00; S \$1.50; Blbts. \$.30 each; 10 for \$2.50; 100 for \$20.00.

Grower's Unit A: 5 L, 5 M, 5 S for \$15.00.

Grower's Unit B: 50 L, 50 M, 50 S for \$100.00.

ARDELL (Krueger) Ardell is the most thoroughly dependable cream gladiolus for commercial growing. It is a tall growing variety with an early bloom habit. Ardell opens 8 round, heavily ruffled florets in the same color shade as White Gold. The florets are of $4\frac{1}{2}$ -inch size and are placed almost "one over one" on the long spikes. A long ribbon of bloom results from this arrangement. It opens up well to the top; attachment and keeping qualities are excellent.

Ardell is a fast propagator. Bulblets from bulb stock are very large. They germinate easily and they make many large sizes the first year.

Priced same as for Badger Rose, above.

From GLAD MEADOW (Originator's Description)

TOMAHAWK (Graff) Tomahawk is a very lovely shade of scarlet with just enough red in it to make the florets outstanding. There are a few Pencil line stripes in the throat which comes down about half way on the lower lip petal giving the impression of a scarlet without markings. There is a tendency for recurvment and frilling on the outer edges of the petals. It opens very well in water from all types of bulbs and all stages of cutting. A very healthy introduction that Glad Meadow is proud to introduce and dare say one of its best. It blooms very well from bulblets, stands straight on a willowy stem with good placement and green healthy foliage. Tomahawk blooms in about 85 days attaining a complete height close to five feet. The flowerhead is 28 inches in length, with a total of 20 buds. The facing is perfect with formal placement, its lasting quality is good, has plenty of vigor with good texture, will open 6 in the field and 8-10 indoors. It has a very firm attachment which is desirous of any good gladiolus. Tomahawk was one of the healthiest growers that we had in our fields. We recommend it very strongly to you as one of the better buys for such a high calibre gladiolus. Bulblet production, very good, with good germination.

Priced: L \$2.50; M \$2.00; S \$1.50; 10 Blbts. \$2.50; 100 Blbts. \$20.00.

Grower's Unit A: 5 L, 5 S, 5 M for \$15.00.

Grower's Unit B: 5 L, 5 S, 5 M, 1000 Blbts. for \$100.00.

From JOHN BASTIAN

RED VELVET (Bastian) A red of about the same color as Red Charm, save that Red Velvet has more sheen or sparkle, a more live color. I grew about a dozen bulbs of it this season and was impressed with its consistent tall spikes, with no tendency to crook. It is a medium early bloomer, season about 80 days. It grows to a maximum of 60 inches with a flowerhead of 28 inches, carrying 18 to 20 buds and opening 6 to 8 wide florets. It is a good propagator and germinator. The bulbs grown from bulblets are high crowned like the old Commander Koehl and are dark red. Red Velvet stock permits a very moderate introductory price as follows:

Priced: L \$1.00; M \$.75; S \$.50; Blbts. \$.20 each; 10 for \$1.60.

From FRANK F. LUND, Cotati, California (Introducer's Description)

APRICOT ANGEL (L. C. Wright) A light apricot pink with ivory throat, ruffled and fluted. Flowerhead is about 25 inches, carrying 18 buds. Florets are about 5 inches in diameter. This is one of the most pleasing soft colors I have ever grown. Health is excellent; facing and spacing about perfect.

Priced: \$2.00 for any size bulb and with each bulb 10 selected bulblets may be purchased for \$2.00.

From GLADWIN GARDENS (Introducer's Description)

GLADWIN (Kinyon) A soft pink with cream throat growing 48 inches tall and carrying a spike with a 22-inch flowerhead. The florets are 4½ inches in diameter, opening 6 with 8 in color, ruffled and fluted and marvelous for both exhibition and commercial. This one is a dream for beauty and you can depend on it. A large stock permits a low introductory price and does not reflect its true value.

Priced: Any size bulb, \$2.00; Blbts. \$.20 each; 6 for \$1.00.



The following releases of Canadian origin are co-introduced through the courtesy of the U. S. introducer, Bruce Collins, Utica, Mich. All descriptions are by the introducer.

From JACK W. HARRIS, Sarnia, Ontario

FORSYTHIA (Harris) Our premium bulb for 1951 and proven to be one of the finest yellows in commerce. Grows 55 inches tall, flowerhead of about 26 inches, carries 20 buds, opening 8, five and one-half inch florets with 8 in color. It is ruffled, fluted stands heat and drouth well and was rated highly by all who grew it this year. It was one of the two seedlings in the giant class to be awarded a superior rating at Binghamton, '51.

Priced: Any size bulb for \$2.00; Blbts. \$.35 each; 3 for \$1.00, sold only with purchase of bulb.

INDELIBLE (Harris) A bright purple growing tall in the field, carrying a 25-inch flowerhead with 18 buds, 6 open and 6 in color. The 4-inch florets have excellent facing and spacing, also have good substance. It is a welcome addition to the purple class for either exhibition or commercial.

Priced same as Forsythia.

From WM. WARR, Verdun, Quebec

EDITH WARR (Warr) The perfect pink gladiolus, simply huge, with 6½-inch florets, opening 8 with 6 in color. Think of what this means in florescence. It is one of the strongest growing glads in the garden and perhaps the finest big pink gladiolus in existence. Many judges who saw it growing this summer pronounced it the finest pink in the 540 class. The foliage is good, the stem strong, and the tremendous flowerhead simply bowls you over. This glad should be introduced at \$5.00, but because we want you to see it and grow a grand champion with it, Mr. Warr said to price it reasonably, as follows:

Priced: \$3.00 for any size bulb; Blbts. \$.35 each; 3 for \$1.00.

From MURRAY TYNDALL, Brucefield, Ontario

MODERN MISS (Tyndall) Majenta purple with darker spot on lower lip petal. It could possibly be called a lavender purple. It grows 52 inches tall, flowerhead is about 25 inches and carries 21 buds, opening 9 and with 9 in color, really a ribbon of color. A good addition to a class that has been notably weak in entries.

Priced: Any size bulb for \$3.00; Blbts. \$.50 each; 10 for \$4.00.

WONDER BOY (Tyndall) One of the finest additions to the purple class ever seen. Rich dark purple, ruffled and fluted, Class 470. Field height is 55 inches, flowerheads are 27 inches, carrying 20 to 25 buds and opening 8, with 7 in color. The facing and spacing is good; the foliage is dark green and healthy.. It is one of the most brilliant of all the purples.

Priced: Any size bulb for \$5.00; Blbts. \$1.00 each; 10 for \$8.00.

From BONNIE BRAE FARMS, Vankleek Hill, Ontario

MODE'S PERFECTION (Barrett-Mode) A Barrett seedling that found a permanent home at Bonnie Brae Farms and was so outstanding for them that they are introducing it at a very modest price. It is light cream with a slightly deeper throat. There are a few small cerise darts, deep in the throat. The florets are ruffled and frilled and have good facing and spacing. One you will love to grow.

Priced: Any size bulb, \$1.00; Blbts. \$.15 each; 10 for \$1.00.

From PERCY BARRETT, Beaurepaire, Quebec

BARRETT'S BEAUTY (Barrett) A beautifully glorified Violet Dickenson, with a deeper purple lined throat, that makes up wonderfully for basket work. The Barrett varieties are noted for their tall growing and this one is no exception. It carries a large number of buds, 22 to 24, florets are ruffled and fluted. This is one of Barrett's finest.

Priced: Any size bulb for \$2.00; Blbts. .35 each; 3 for \$1.00.

From PHILLIP VERGOTE

ROSY WING'S (Vergote) A perfectly beautiful light rose, ruffled and heavy textured. It will open as many as 10 florets with 8 in color, lying flat against the stem. One which every commercial grower will eventually buy. Why not now? Another fine glad introduced too cheap but the hybridizer wants you to see it this year.

Priced: Any size bulb for \$2.00; Blbts. \$.25 each; 10 for \$2.00.

From MYRTLE TEEPLE, Alymer, Ontario

ALYMER GLORY (Teeple) A fine lavender with a bit of rose in it. Height is 52 inches, flowerheads 22 inches. It will open 8 five-inch florets on a 20-bud spike, with 10 in color. The stem is always straight and the florets are ruffled and waved. One of the finest for commercial and exhibition in a beautiful color.

Priced: \$2.00 for any size bulb; Blbts. \$.20 each; 10 for \$1.75.

LORD ELGIN (Teeple) A gorgeous dark red and perhaps the heaviest ruffling on any glad, and the toughest texture. It is not a tall glad, probably averaging not more than 45 inches. Florets are of good size, about 5 inches, and the color is such that makes it loved by all who have tested it.

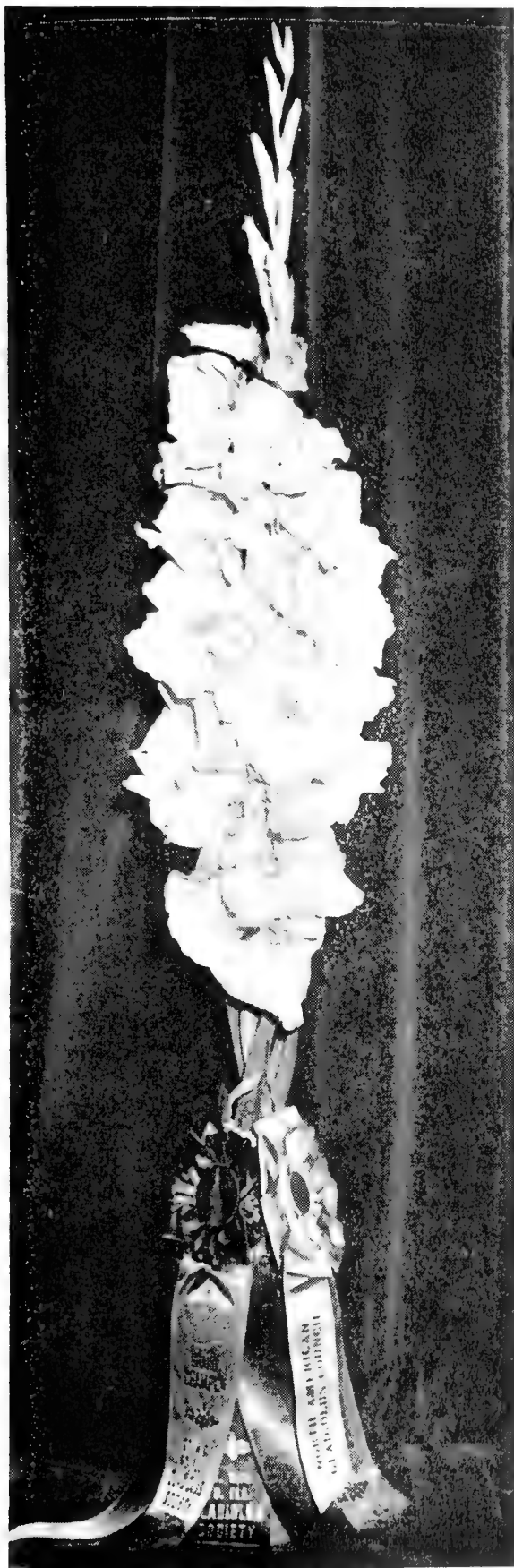
Priced same as for Alymer Glory.

LYNNE HILL (Teeple) A wonderful new color in a rose red with deeper throat and each petal edged with silver. Florets approach 6 inches and are ruffled. Has won many ribbons and awards of merit this season. One of the most unusual glads I have ever grown.

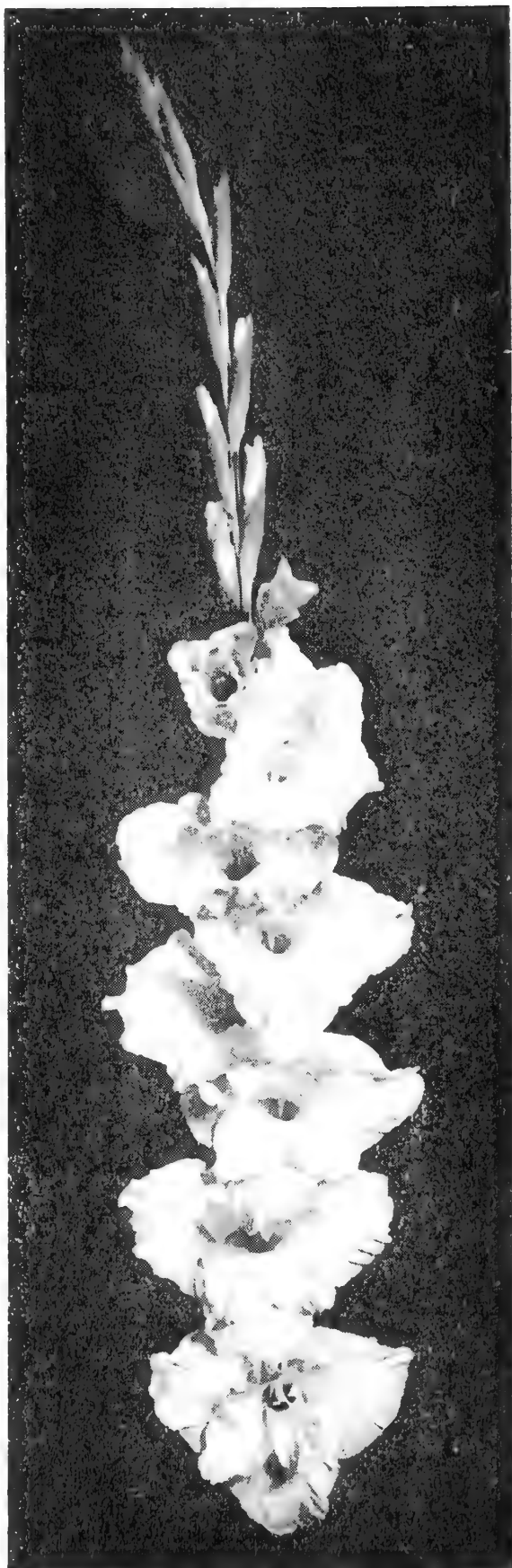
Priced same as for Alymer Glory.

ORCHID MIST (Teeple) A beautiful ruffled light lavender rose, shading deeper toward the edges and with a distinct lavender blotch. The 4½-inch florets are heavily ruffled and needle pointed, opening wide and flat. A favorite with all the ladies who visited my garden this summer; men liked it also.

Priced same as for Alymer Glory.



Bridal Orchid



Complexion

GENERAL LIST

TERMS AND PRICES

Please Read Carefully

Retail orders of \$2.00 and upwards prepaid in U. S. \$5.00 or over in Canada and foreign countries. Canadian customers please secure mail permits on small orders, large ones by express. 10 bulbs will be sold at 8 times single rate; where priced as for instance, 2 for 15 cents, 10 rate would be 60 cents. Please do not order less than quantity quoted.

Grower's units of 1950 and 1951 releases can be supplied, if desired. Just send list of your wants for quotation, stating number and sizes. Wholesale orders, including bulblets by pints and quarts, also a matter of correspondence.

I usually can begin to ship by December 1, but will be glad to hold bulbs until Spring if desired. ALL ORDERS FOR DEFERRED DELIVERY MUST BE ACCOMPANIED BY 20% OF PURCHASE PRICE. No bulblet orders filled after April 1, as I begin to treat and plant bulblets shortly after this date. Small orders sent by mail at my risk, larger orders delivered to Express Co. in good condition, fully insured, thereafter my responsibility ceases. Purchasers should examine package carefully, so as to file claim if received in damaged condition. The difficulties encountered in getting out an early catalog are many, not the least being the securing of new fall prices. I endeavor to cooperate with originators and follow their prices where furnished. However, I do not wish to be undersold, and when prices are out of line with those of the originator or any reputable cataloger, I will be glad to furnish at their prices, as long as stocks last. This does not apply to cut-rate prices. I endeavor to send out healthy true to name bulbs, but owing to the conditions beyond my control, I cannot be responsible for the crop. All orders are accepted subject to stock and prior sale. My stock is Wisconsin State Inspected, Certificate No. 296.

ACE OF SPADES 554 (Sisson '50) The Ace is the blackest of the dark reds. Florets are in the giant class; spike opens 4 to 6 out of its 20 buds, a sure winner and a sensational introduction.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00

BEAUTY'S BLUSH 440 (Fischer '47) A vigorous growing soft blush pink. Opens up to 7 florets on a long flowerhead. Bulblets are produced in quantity and produce spikes comparable to those from small bulbs. One of Fischer's best varieties.

L 2 for .25; M 3 for .25; S 4 for .20; Blbts. 100 for .30

BIG JOE 552 (Wilson '50) A huge ruffled red winning seedling championship at Canadian National Shows. It is a strong upright grower, foliage is heavy, placement is excellent and it blooms easily from bulblets. A great addition to the red class.

L \$2.00; M \$1.50; S \$1.00; Blbts. .15 each; 10 for \$1.00

BIRCH RED 552 (Rich '45) The large pure deep red growers have been looking for. Its sparkling beauty, purity of color, habits and vigorous growth place it in a class alone.

L .25; M. 15; S 3 for .25; Blbts. 10 for .15; 100 for .75

BLACK CHERRY 554 (Rich '48) Tall growing black red, very early in season. Florets are round, spikes carry 18 to 20 buds, opening 6 in formal placement. Will not burn in the sun and along with the Ace, is the most promising in the giant class of this color.

L .75; M .50; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

BLUE LAGOON 478 (Snyder '46) Medium depth of blue, almost self, shades lighter in upper throat, and slightly deeper on lower throat petal. Tall, straight grower, 60 inches high. 4½ to 5 inch wide open blooms of excellent texture, opening 6 to 8 on a 26-inch flowerhead. Excellent propagator and germinator. One fault of this variety is that under very wet conditions, it is apt to stretch its flowerhead, with blooms placed too far apart. However, it has excellent color value.

L .20; M 2 for .30; S 2 for .20; Blbts. 25 for .25; 100 for .75

BOISE BELLE 443 (Roberts '48) A most unusual and beautiful combination of colors, about equal parts of deep pink and yellow. The clear yellow lip petals have a dainty picotee edging of pink, which color extends to the outer edges of all the petals. A fairly good propagator, good germinator and makes good bulbs. Quite sensational in that there is nothing just like it.

L. 25; M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

BONFIRE 436 (Fischer '50) My favorite scarlet, probably one of the most brilliant in its color. It grows 5 feet tall, producing spikes of remarkable uniformity that regularly open 6 to 8 florets having a glossy sheen. It is an outstanding cutter, good propagator and germinator.

L .20; M .15; S 2 for .20; Blbts. 20 for .25; 100 for .80

BONNIE BRAE 430 (Mode '51) A blush salmon pink of most beautiful coloring. Has won numerous prizes at Montreal and other leading Canadian shows. A good keeper in any weather and a grand commercial in every respect.

L \$1.50; M \$1.00; S .75; Blbts. 1 for .20; 10 for \$1.50; 100 for \$12.00

BONNIE LASS 466 (Rich '51) Pure orchid lavender with a white blotch diffused into lavender on a single lip petal. Attachment, facing and spacing are excellent. The flower holds its size well to the tip, blooms well from any size bulb and opens well in water. It is a fine show flower and an excellent commercial.

L \$2.00; M \$1.50; S \$1.00; Blbts. .20 each; 10 for \$1.50

BRIDAL BEAUTY 400 (Howard '50) Ruffled creamy white, characterized by its ability to consistently produce commercial spikes. One of those varieties overlooked by growers in its introduction year, but in great demand last season. Don't miss out on it this year.

M .60; S .35; Blbts. 3 for .25; 10 for .60; 100 for \$5.00

BRIDAL ORCHID 566 (Carlson '50) The giant of the lavenders and the one to grow for a grand champion. It is a tall grower, never crooks, opens readily from tight bud and blooms well from all sizes, including bulblets. Good propagator and germinator, early mid-season blooming. A really spectacular variety that must be grown to be fully appreciated.

L \$1.25; M \$1.00; S .75; Blbts. 25 each; 10 for \$2.00; 100 for \$16.00



Our Exhibit at the Central International Show, 1950, Madison, Wis.

BROWN EYES 411 (Maier '50) A ruffled yellow with rose spots that look straight at you and really add to the life of the flower. Grows 56 inches tall, with a 28-inch flower-head on a tall straight spike that carries 20 to 22 buds, opening 6 easily with 8 in color.

L \$1.50; M \$1.00; S .75; Blbts. .20 each; 10 for \$1.50

BURMA 562 (Palmer '43) Favorite among the deep rose reds. A very deep rose, wide open, heavily ruffled and with heavy texture. Practically every bud will show color when first flower opens. One that will be popular for the home garden, commercial grower and exhibitors for years to come.

L 10 for .75; Blbts. 100 for .25

CLARENCE D. FORTNAM 440 (Kadel '50) A glad of statuesque beauty, blush pink in color, Its 5-inch florets, heavily ruffled and needlepoint are borne on a 24-inch flowerhead with 8 of its 21 buds open and 8 showing color. Bulbulet production and germination are excellent. Its ability to open when cut in bud will make it a cut-flower variety while its show record speaks for its exhibition qualities.

L \$3.00; M \$2.00; S \$1.50; Blbts. .30 each; 10 for \$2.40

CELESTE 400 (Savelief '51) Celeste is the earliest ruffled white. The five-inch blooms are well placed and are of the purest white. It makes large bulbulets that often bloom, but propagation is moderate, only a few bulbulets available for sale this season.

L \$2.00; Blbts. .25 each; 10 for \$2.00

CIRCE 523 (K. and M. '49) Here is the giant of the orange class, one that really appeals. Color is clear, deep orange with cream throat. Spike is tall, total of 18 buds, opening 6, but of such size that it has plenty of florescence.

L .75; M .50; S .35; Blbts. 3 for .25; 10 for .75

CITATION 542 (Beaton '49) An exceptionally strong grower, producing spikes which open 6 to 8 florets of a medium shade of pink, blending into a creamy white throat. Its healthy foliage makes it one to be considered among the newer pink introductions. It stands up well in spite of its great size.

L .75; M .50; S .25; Blbts. 10 for .25; 100 for \$2.00

COLUMBIA 407 (Roberts '51) The glad slated to replace Corona, due to its better disease resistance. The halo at edge of petals is quite distinct, rose lavender, shading into creamy white and a cream throat. Bulbulets germinate 100%. One I am sure you will all want to try.

L \$3.00; M \$2.50; S \$2.00; Blbts. .35 each; 10 for \$2.50; 100 for \$20.00

COMPLEXION 442 (Bastian '47) One of the best pinks I have ever grown, a grand variety in every respect. I cannot understand why so few growers catalog it, as it is a fine commercial and exhibition variety. I have never known one to crook. Look at photo again on Page 9.

L .75; M .50; S .40; Blbts. 3 for .25; 10 for .75; 100 for \$6.00

COONEY MISS 540 (Krueger '50) The clean pink color of Cooney Miss has attracted the eye of many garden visitors. Its very wide open florets of large size give each spike the color area that florists desire. Cooney Miss is noteworthy for the excellent keeping quality of its bloom, its secure floret attachment, its water opening qualities, consistent performance and rapid and easy propagation. It is a superb florist's flower. Cooney Miss blooms in early mid-season. Its plants are low and upright and the flower spike of 17 buds grows to a height of 50 inches. Five or six florets open at one time.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

CORDOVA 432 (Palmer '49) An early cut-flower variety in lively rose salmon color. Opens 8 to 10 medium large blooms on a tall willowy spike.

L .50; M .35; S .25; Blbts. 4 for .20; 10 for .40

CORONET 366 (Palmer '49) My favorite in just this color and size. A clear unflecked shade of lavender that will be sought by the better class of florists. Equally good for the home garden.

L .50; M .35; S .25; Blbts. 4 for .20; 10 for .40

COTILLION 542 (Butt '48) A deep pink with creamy yellow throat that some growers consider one of the 10 best commercial pinks. One spike is a whole bouquet in itself. Opens up 8 to 10 giant size florets having good placement and attachment. One to conjure with.

L .25; M 2 for .30; S 3 for .25; Blbts. 15 for .25; 100 for \$1.00

CREAM ORCHIDS 406 (Fischer '51) The waxy, creamy heavily laciniated florets more closely resembling an orchid, than does any other variety, make the name appropriate. Probably will be at its best in corsages and for those who delight in artistic arrangements.

L \$1.00, M .75; S .50; Blbts 2 for .30; 10 for \$1.00

CROWN JEWEL 461 (Fischer '51) A stunningly blotched lavender, bordering to rose pink. Something entirely different. Will be a marvelous basket glad. Spikes carry 18 buds, opening 7 to 8. Bulblets are extra strong growers.

L \$1.50; M \$1.25; S \$1.00; Blbts. .20 each; 10 for \$1.50

CYNTHIA 410 (Dr. F. X. Graff '49) An early soft shade of attractive yellow which attains a 55-inch height, with a flowerhead of 26 to 28 inches. The stem is medium heavy and has good resiliency which makes it easy to cut. This flower has nice floret placement, with 20 buds, of which 7 and 8 open with 5 showing color. The florets have a pleasing form, being wide open and slightly recurved with a bit of frilling on the edges. The color is a beautiful clear medium yellow. Occasionally, on the lower floret, an almost indistinct hairline appears. The substance is good and florists report its keeping qualities are excellent.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00; 100 for \$8.00

DAYBREAK 516 (Harris '50) A beautiful cream and buff combination, one of the finest in its color, very delicate pastel, general effect is buff. It grows 56 inches tall, spike has 22-inch flowerhead, opens 8 with 6 in color, a grand commercial or exhibition glad.

L \$1.25; M \$1.00; S .75; Blbts. 4 for .25; 20 for \$1.00

DEE TWELVE 452 (Arenius '51) A clear medium self red opening up to 8 blooms, with 6 showing color on an 18 to 20 bud spike. Growth has been very healthy, foliage is deep green. It makes plenty of bulblets that germinate well and grow into good sized bulbs. Its outstanding quality, however, is its wonderful color which the originator believes to be the best in its class.

L \$1.00; Blbts. .15 each; 10 for \$1.00

DIEPPE 436 (Hassel '45) (Mid-season) Medium to deep salmon red with darker blotch. A very beautiful and distinctive color that attracts attention at once, fine in both daylight and artificial light. Opens 7 to 9 large well arranged blooms on a good cutting stem. Nothing better in just this color.

Large only, 10 for .75; Blbts. 100 for .25

DOLLY VARDEN 532 (Harris '50) A huge salmon with white throat, the white carrying through the midrib. It grows 52 inches tall, carrying a spike of 20-inch flowerhead and opening 9, six and one-half inch florets of its 21 buds with 7 in color. A grand glad for either exhibition or commercial use.

L \$1.25; M \$1.00; S .75; Blbts. 4 for .25; 20 for \$1.00

DOROTHY ARMSTRONG 470 (Beardmore) (Mid-season) A medium shade of purple that has lots of class. Tall, graceful, wiry spikes. Strong grower and propagator and one hundred per cent cutter, standing heat well. Heavy winner at Eastern shows and should go to the top as a leading purple cut-flower.

L .15; Blbts. 100 for .30

ECHO 440 (C. and G. Melk '50) Here is a sport of that old time favorite, Ethel Cave Cole, having two qualities lacking in the parent. It will absolutely not fleck and it stands up well in the row. Only large bulbs offered this season so you can see it at its best.

L .25 each; 10 for \$2.00

ELIZABETH THE QUEEN 566 (White '41) What a glad and what a name to conjure with. Beautifully ruffled with darker lines in the throat. Often comes short but beautiful beyond description when well grown. Excellent also for hybridizing. One of the really famous names in lavenders.

L 10 for .75; Blbts. 100 for .25

ELMER'S ROSE 460 (Fischer '51) A contemporary of the famous Noweta Rose, but coming from the reverse cross, and more on the rose shade. Elmer's Rose has wonderful substance, intense ruffling and sends up stretchy flowerheads, carrying 22 to 24 buds. Will be sought for because of its wonderful color.

L \$1.00; M .75; S .50; Blbts. 2 for .30; 10 for \$1.00; 100 for \$8.00

ESQUIRE 536 (Ficht '50) Color is bright scarlet with a dusting of gold. Blooms sometimes reach 7 inches in diameter; spike carry flowerheads 28 inches long, carrying 20 to 24 buds and opening 7 to 9 with occasionally up to 12. It will not fade in the sun and is a fine addition to the scarlets.

L .25; M .15; S 2 for .20; Blbts. 10 for .15; 100 for \$1.00

EVANGELINE 560 (Palmer '48) Very beautiful light rose or almost light buff pink, with a creamy yellow throat. It opens 8 to 9 huge beautifully ruffled blooms on a flowerhead of 20 to 22 buds. Foliage grows tall and broad and is very disease resistant. It produces an average number of large bulblets, practically everyone of which germinate and make large sizes.

L .30; M .20; S .15; Blbts. 10 for .20; 100 for \$1.50

EVENING STAR 500 (Barrett '51) This could easily be the best and most heavily ruffled white. Ruffling is so heavy that one wonders how the florets can ever open. It grows almost five feet tall, carries a 28-inch flowerhead and opens 8 immense florets at one time, florets run to 6½ inch size.

L \$3.00; M \$2.00; S \$1.00; Blbts. .35 each; 10 for \$3.00

FAIRYLAND 342 (Kadel '50) Fairyland is a beautiful decorative variety, rose approaching scarlet. It opens 8 to 10 florets consistently on a tall spike. Looks like one of the best 1950 introductions.

L .40; M .30; S .20; Blbts. 10 for .30; 100 for \$2.00

FASHION 442 (Graff '50) Fashion is practically a self geranium pink with a deeper intensity of color on the lower lip and extending into the throat. The florets are nicely fluted and recurved when fully opened. The flowerhead has 20 buds with an overall length of 30 inches. Placement is formal and lasting qualities of florets is good. It has balance and symmetry. The plant is vigorous growing, blooming in mid-season. It opens about 8, five-inch or over florets in the field and 10 indoors. Bulblet increase and germination are most satisfactory.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

FLAME GIRL 536 (Lins '50) A brilliant light scarlet opening up to 8 blooms around 5 inches in diameter. Vies with Bonfire as the brightest of all the reds. Growth and increase are satisfactory.

L .50; M .40; S .20; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

FLORENCE NIGHTINGALE 400 (Harris '49) (Mid-season) Simply a marvelous glistening white, which is heavy petaled and ruffled, is beautiful beyond description for it has everything, Absolutely no flecks. Grows 68 inches tall, 38 inch flowerheads. Opens 6 to 8 well placed florets on a 21-bud spike. The 5½-inch florets are firmly attached to a strong spike which has received top rating in Canada trial gardens. Growers will be interested in Florence Nightingale not only for its wonderful qualities but also for the absence of Picardy blood.

L 2 for .20; M 3 for .25; S 6 for .25; Blbts. 100 for .50

FRIENDSHIP 442 (Fischer '49) The color of Friendship is a bright shade of pure pink, leaning neither to salmon or rose. The pink blends to a waxy cream and white throat. It is a sensational propagator and produces marketable spikes from small bulbs. Friendship is one of the first to bloom and is my favorite early pink.

L .20; M 2 for .25; S 4 for .25; Blbts. 25 for .25; 100 for .60

FRANCESCA 566 (Tobin '50) A very beautiful light lavender that is bound to become one of the most popular when it becomes well known. Color blends to a cream throat, with a slight infusion of cream thruout the flower. Florets are borne on a tall willowy stem, opening 5 or 6 on an 18-bud spike. One of the most beautiful pastel varieties in existence.

L \$3.00; M \$2.00; S \$1.50; Blbts. .25 each; 10 for \$2.00

FRASER 432 (Harris '50) The deepest heavily ruffled salmon with deeper throat, in commerce. Grows 56 inches tall, opening 8 florets on a 22-inch flowerhead with 6 more in color, a grand commercial or exhibition.

L \$1.25; M \$1.00; S .75; Blbts. 4 for .25; 25 for \$1.00

GAIL 466 (Farrington-Moses '49) A tall stretchy lavender shading to deeper lavender at petal edges. It opens 7 to 9 well attached florets, having gracefully recurved petals. Spikes always come straight and it opens well in water, holding its size well to the tip. Originator claims but moderate increase; with me it has always been better than average.

L \$1.00; M .75; S .40; Blbts. 3 for .25; 10 for .60; 100 for \$4.00

GARDEN GOLD 512 (Rich '48) (Mid-season) A new giant yellow from the originator of Black Cherry. The golden yellow has a slightly deeper throat, color is always clean and pure. Has a slight tendency towards hooding, though not too noticeable. Propagation is fair, germination a bit on the slow side but eventually coming well.

L \$1.00; M .75; S .50; Blbts. 3 for .25; 10 for .60

GARNET GLOW 454 (Rich '50) Originator's description. Garnet Glow is a clean glistening garnet red self with no markings. The florets, which are ruffled and wavy, with good substance, have excellent facing and spacing, and are well attached to the strong slender stem. It makes a beautiful exhibition spike that will stand a lot of handling, does not burn in the sun, and if well grown will win over any glad in its class. Garnet Glow grows about 50 inches tall, with 24-inch flowerhead, 5-inch blooms, opens 8 with 6 more of its 20 buds in color. Foliage and bulbs are both healthy with propagation and germination, fair.

L \$1.50; M \$1.00; S .75; Blbts. .15 each; 10 for \$1.00

GAY NINETIES 390 (Krueger '51) The unique coloring of Gay Nineties is reminiscent of that period with its deep toned carpets and furniture. Color is best described as similar to that of a ripe plum, with a blending of purple. A good show prospect for showing in the "any other class".

L \$1.50; M \$1.00; S .50; Blbts. .20 each; 10 for \$1.50

GOLD 412 (Marshall '51) A seedling of Orange Gold, retaining the health and vigor of that variety but of wonderfully rich yellow color, and neatly ruffled. It is a good propagator of large bulblets that germinate 100%. Introduced as a commercial, it also has an enviable show record, including 3 spike reserve champion and 3 spike seedling champion at the first Central International.

L \$2.50; M \$2.00; S \$1.50; Blbts. .25 each; 10 for \$2.00

GOLDEN CROWN 412 (Melk Bros. '50) The sensational yellow introduction of 1950. The yellow that does not have to have special care to produce commercial spikes. Spikes carry 20 buds, opening 5 to 6, five-inch florets. Color is a clean pure yellow, devoid of markings. Health, propagation and germination are good. It is mid-season in blooming.

L \$1.25; M \$1.00; S .75; Blbts. 2 for .30; 10 for \$1.25; 100 for \$10.00

GOLDEN DAWN 412 (Savelief '51) An unusual yellow, good for both commercial and exhibition. Probably excels all yellows in number of buds, sometimes up to 24 and opening up to 10. The florets are nicely ruffled, well placed and attached. It is both a good propagator and germinator.

L \$1.00; M .75; S .50; Blbts. 5 for .20; 30 for \$1.00

GOLDEN FLUTE 511 (Hartman '51) Golden Flute is probably one of the 3 largest yellow glads. It is extremely robust in growth, produces quantities of huge bulblets, most of which bloom and grow into large sizes. The color is light yellow, almost self, save for a narrow soft rose-carmine mark in the deep throat. Texture is very heavy. Not too well known as yet but deserving of a trial if you like the spectacular.

M \$1.25; S .75; Blbts. .25; 10 for \$2.00

GOLD MEDAL 516 (Beardmore-Krueger '48) (Early mid-season) A giant buff yellow, practically without competition on the show table. Plants grow almost 5 feet in height and spikes carry a flowerhead of 24 inches, carrying 16 buds and opening 4 to 5. It is at its best from large bulbs. Winner of many championships, both as a seedling and new introduction.

L .25; M .20; S .15; Blbts. 10 for .25; 100 for \$2.00

GOLD THROAT 462 (Everett '51) Deep rose, base color similar to Burma, but having a slight purple cast. Has a large brilliantly peppered golden throat. Stands heat and adverse weather well, quite thrip resistant. Good propagator and germinator, an all around fine glad. Some florists prefer it to Burma; others may consider it a novelty due to its bizarre coloring.

L \$1.00; M .75; S .60; Blbts. 3 for .20; 10 for .50

GORGEOUS DEB 530 (Wilson '49) A new light salmon that ranks near the top of the list in beauty and heavy ruffling. Opens up to 9 well placed blooms on a strong straight spike. It is certain to become a heavy show winner. Originator claims it is the most beautiful glad he has ever introduced.

L \$1.00; M .75; S .40; Blbts. 4 for .20; 10 for .40

GRACE STEWART PEET 400 (Perrine Scott '48) A heavily ruffled white with cream throat that has been largely overlooked to date. Has unusual opening and holding qualities. Texture is very heavy. It will open even when cut in green bud, so should be of special interest to Southern growers.

L .40; M .30; S .20; Blbts. 10 for .25; 100 for \$2.00

GWEN 560 (Pickell '49) This beautiful light rose will grow tall and straight and will open 6 to 8 large florets that will stand handling and win on the show table. Customers report it really is fragrant. Offered not for fragrance but for its beauty and commercial possibilities.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for .80

HAROLD K 536 (Knight '49) The largest and best deep scarlet that I have ever seen. The huge blooms are round and reach 7 inches in diameter. Placement and attachment are perfect, and it stands heat well. Harold K is a good propagator, making plenty of large bulblets that germinate well and make healthy bulbs.

L \$1.00; M .75; S .50; Blbts. 2 for .20; 10 for .75

HARRIET 370 (Everett '51) A real classy purple, lively, lustrous, and clear, florets slightly ruffled and waxed. There is a small white line on the lower lip. Germination is good but production of bulblets is but fair.

L \$1.50; M \$1.00; S .60; Blbts 2 for .25; 10 for \$1.00

HEART O'GOLD 401 (Fischer '50) An unusual coloring, golden yellow throat blotch on a snowy white background. A color combination rarely seen in glads. Superb for baskets and other arrangements. Good propagator and germinator also. One of the 3 or 4 earliest to bloom, should easily replace the plainer petalled Mt. Index.

L .50; M .35; S .25; Blbts. 10 for .25; 100 for \$1.50

HEART'S DESIRE 540 (Fidler-Puerner '48) Large ruffled pale pink, shading into white with a pastel yellow throat. Opens 8 wide open, ruffled and somewhat triangular florets on a long flowerhead. Heavy propagator and makes good size bulbs from bulblets. A dream in the pastels.

L .35; M .25; Blbts. 10 for .25; 100 for \$1.50

HIAWATHA 436 (Beardmore-Graff '47) Large scarlet, practically self, save for a superimposed feather on the lower petals. It opens 8 wide open florets, 5½ to 6 inches and is slightly ruffled. Hiawatha never crooks and is a good propagator and excellent germinator. It has many ribbons to its credit and looks like a steady future winner in scarlet competition.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00





Heart O' Gold

HIHO 442 (Knight '48) An Ogarita seedling which it resembles in tall vigorous growth, tho of somewhat smaller floret size. Color is a clear rosy salmon which never flecks. Under good growth conditions it will produce 30-inch flowerheads, carrying 20 to 22 buds. Spikes do not crook and it propagates and germinates well, making clean bulbs.

L .60; M .40; S .20; Blbts. 4 for .25; 10 for .50; 100 for \$4.00

HONEY 340 (C. and G. Melk '51) A beautiful ruffled light pink, blending to a white throat. Photo on P. (X) shows the form of spike and florets. Honey makes about a 4-inch floret and is not offered to lovers of size, but to those who appreciate the ultimate in beauty and who realize that the two do not necessarily have to go together. Don't miss out growing this lovely pink, supreme in baskets and other arrangements.

L \$1.50; M \$1.25; S \$1.00; Blbts. .20 each; 10 for \$1.50; 100 for \$12.00

INTRUDER 550 (Graff '44) King of the reds. I have seen this blooming shoulder high in the field and with 10 wide open florets, formally arranged. A giant in its color, flame or scarlet red, with small orange feather at base of lower petals and faint trace of dubonnet in throat. Of exhibition type but its reliable habits, heavy propagation and good germination make it a good commercial also. A basket of this will light up a dark room. Intruder has a fine record of winnings at many prominent shows.

L .25; M .15; S 2 for .20; Blbts. 10 for .25; 100 for \$2.00

JACOB'S DREAM 506 (Johnson '50) Creamy white sport of Marimba with habits of growth and spike confirmation similar to the parent, plus slightly earlier season and larger floret size. It will consistently open up 10 well attached florets of giant size. Propagation is satisfactory and from 2 years' growing experience, it has shown excellent health. One well worth growing.

L .40; M .30; S .20; Blbts. 5 for .25; 10 for .40

JINI MARIE 432 (Barrett-Collins '49) A heavily ruffled salmon pink, quite deep and with a geranium throat mark. Jini Marie grows straight as a gun barrel, is of formal type and carries 22 buds, of which 10, five-inch florets open at one time. The flowerhead is 25 inches in length and it grows to a field height of 60 inches. It is a real standout and will make a show flower as well as a commercial.

L .50; M .35; S .25; Blbts. 10 for .25; 25 for .50

JUNE ROSE 462 (Marshall '50) Medium early large commercial deep rose, opening 5 to 6 well placed blooms on tall spikes that do not crook. Blooms are exceptionally heat resistant and the performance of June Rose as an early glad has been outstanding in this fine color. It blooms out with exceptional rapidity once it starts. I can recommend this variety as being superior to other early deep rose varieties, its only rival being the also new Rebound.

L \$1.00; M .60; S .40; Blbts. 2 for .25; 10 for \$1.00

KEEPSAKE 410 (Krueger '50) Keepsake is a very beautiful yellow. Its smooth petal structure enhances the purity of the coloration which is enlivened by a deeper yellow color of the lower petals. It grows to a height of 54 inches, producing spire type spikes from low growing foliage and produces bud spikes of 16 buds, which open 5 or 6, four and one-half to five inch florets at one time. It increases rapidly. It produces a small percentage of crooked spikes, but its beauty compensates for this shortcoming.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00; 100 for \$8.00

KEVIN 511 (Graff '51) A light lemon in the giant size class, the color being a shade deeper than Cynthia. There are no fleckings or markings. Plants stand almost 60 inches tall, spikes carry 20 to 22 buds of which 7 to 8 will open in the field with 10 more in color. Average blooming date is 85 days. Bulblets germinate well and grow vigorously.

L \$4.00; M \$3.00; S \$2.00; Blbts. .40 each; 10 for \$3.00

KING DAVID 570 (Carlson-Puerner '51) King David is a class 570 deep royal majenda, or purple, with rich velvet-red throat. It is very ruffled, winged and fluted. Florets run 5½ inches in diameter with a pronounced picotee edging. It is a tall grower, producing perfectly straight spikes, carry 22 to 24 buds, holding 10 open and 10 more showing color. Unlike many purples, florets do not burn. The propagation and germination are excellent. King David has a fine record of show winnings, with 3 American Home Achievement medals, namely Minnesota '49, Boston '50 and Indiana '50.

L \$3.00; M \$2.50; S \$2.00; Blbts. .30 each; 10 for \$2.50; 100 for \$20.00

KLONDIKE 412 (Snyder '47) Deep orange yellow that grows tall. Good growing habits and a good propagator.

L .15; Blbts. 10 for .15; 100 for \$1.00

KOKOMO GIANT 542 (Washburn '51) A clean fresh pink reminiscent of the color of Tivoli. The feature of this variety is its huge growth, making 6 feet easily under average field culture. Flowerheads are up to 30 inches long; spikes carry 22 to 26 buds.

L \$1.50; M \$1.00; S .75; Blbts. .20 each; 10 for \$1.50

LADY ANNE 500 (Buchanan '47) Lady Anne is one of the best prospects among early whites. It is similar to Texas by the same originator but has a blended canary throat that adds to its attractiveness. It opens 7 lustrous, lightly ruffled 6-inch florets on a balanced spike, with a 27-inch flowerhead. Very early, blooms in 70 days.

L 2 for .20; M 2 for .15; Blbts. 100 for .25

LADY WAYNE 530 (Deam '48) Large clear salmon pink shading to a slightly deeper throat. Opens 8 wide open well placed florets, with strong attachment. Opens well from tight bud and should make a good shipper. Will become a very popular cut-flower variety.

L .40; M .25; S .15; Blbts. 10 for .40; 100 for \$2.50

LANCASTER 470 (Palmer '44) A large exhibition mid-season clear dark purple with 8 to 10 lightly waved and ruffled blooms open on a tall straight spike. Plants frequently attain a height of 5 feet. Next to the newer King David, probably the finest of all the purples.

L 2 for .20; M 2 for .15; S 4 for .20; Blbts. 100 for .25

LaVALLE 507 (Lines '49) Beautiful rich ruffled light cream with small orange throat marks. Opens 8 or more 5½-inch florets on a long spike, always straight. Bulb production and germination are good.

L \$1.25; M \$1.00; S .75; Blbts. 2 for .25; 10 for \$1.00

LAVENDER BEAUTY 466 (Kolb '50) A little known variety to date but one that merits attention. A clear light lavender pink, nicely ruffled and very attractive. Should make a fine cut-flower variety.

L \$1.00; M .75; S .40; Blbts. 2 for .20; 10 for .75

LAVENDER LACE 460 (Fischer) A glad reminiscent of the era of lavender and old lace. Similar in size, height and color to Elizabeth The Queen but possessing a pure throat. A lavender as beautiful as the smaller size Wedgwood but in the 400 class.

L .50; M .35; S .25; Blbts. 10 for .20; 100 for .75

LEADING LADY 506 (Johnston '42) Little needs to be said for this cream white sport of Picardy, for it has held the spotlight ever since introduced. Spike, flower and habits identical with Picardy, an occasional pink streak in petals being best proof it is a true sport. Color creamy white, enough so that florists accept it as white. One can grow show spikes from small bulbs. If I were limited to growing one glad, Leading Lady would be my choice. My strain continues to produce tall spikes.

L 10 for .70; M 10 for .50; S 10 for .30; Blbts. 100 for .25

LEAH GORMAN 450 (Gorman '51) A clear light red with a clean white throat, very striking and attractive. One of the most consistent producer of good spikes among the reds. Florets are lightly ruffled and of medium heavy substance. Does well from medium and the small sizes of bulbs. Good propagator and germinator.

L .75; M .50; S .30; Blbts. 3 for .20; 10 for .50

LILA WALLACE 462 (Fairchild '47) Ruffled clear deep rose, somewhat similar to Burma in color, but smaller. Beautifully ruffled and fluted with several blooms open on a tall plant. If you have been waiting to grow Lila Wallace, this is the year.

L \$1.00; M \$1.00; S \$1.00; Blbts. 2 for .25; 10 for \$1.00

LITTLE GOLD 212 (Fischer '50) A favorite with all who can see beauty in the smaller size glads. Color is almost identical to that of Golden Poppy but it has heavier substance and is richly ruffled. Beautiful in arrangements and will be in much demand as a cut-flower. Excellent propagator.

L .25; M 2 for .25; S 4 for .25; Blbts. 10 for .25; 100 for \$1.00

LODESTAR 412 (Palmer '50) Very beautiful medium yellow shading to deeper lip. It is of medium height and carries well attached buds, opening 5 to 7. Good propagator, fine cut-flower variety and stands heat well.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

MARATHON 411 (Lawrenson '51) Butterscotch yellow with a small reddish throat mark, not as prominent as in Spotlight. Originator claims it opens and ships as well as Picardy; if so, it will be valuable for Florida growing. Performance in first year of growing was satisfactory; color, however, was not just as expected, more buff than yellow.

L \$1.00; M .75; S .50; Blbts. 4 for .25; 10 for .50; 100 for \$4.00

MARGARET JEAN 520 (Ogilvie '50) A 70-day, 5½-inch orange, claimed by the originator to be the finest orange to date. Plant grows 56 inches tall and produces a spike carrying a 30-inch flowerhead with 18 to 20 buds. An American Home Achievement winner at Montreal, 1949.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

MID AMERICA 550 (Evans-Knierim '47) The giant unmarked light red that has been an exhibition sensation. Round smooth florets, 7 inches in diameter, are well attached to tall growing spikes. It is the most vigorous of growers; small bulbs and bulbets can produce good representative spikes.

L .15; M 2 for .20; S 4 for .20; Blbts. 20 for .15; 100 for .50



Mother Fischer

MISS ALBERTA 401 (Torrie-Flad '50) A pure informal white with a strikingly splashed lavender throat. Florets are 4½-inch average size, ruffled and with lower petals fluted. The flowerhead is 20 to 24 inches and carries 17 to 19 buds, of which 5 to 6 open with 6 to 8 in color. Miss Alberta is a vigorous grower, producing almost 100% cutable spikes which never crook and rarely misplace a floret. It blooms in early mid-season and bulblet production and germination are excellent. The light greenish cast of the many buds, together with the lavender throat against a pure white background, produces perfect color harmony. For this reason it is especially desirable for baskets, arrangements and corsages. The florists who have seen it consider it an ideal glad for floral display and thus a perfect prospect for a commercial glad.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

MISS CHICAGO 460 (Buckheit-Krueger '49) The beautiful color of Miss Chicago, rose with a lavender cast, and with an inverted yellow crescent is very appealing to both florists and fans. It opens 8 or more giant florets at one time on good spikes with a 20 to 24 inch flowerhead which carries 18 to 20 buds. It is a conservative producer of bulblets which germinate well.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00; 100 for \$8.00

MISS WISCONSIN 460 (Krueger '43) One that has little competition among the rose pinks. It fills a gap in a color class that has heretofore been weak. One spike of Miss Wisconsin is practically a bouquet in itself, opening 6 to 8, five-inch florets. Spikes always come straight. Miss Wisconsin is an average propagator but makes most of its bulblets late in the season. Not the fastest of germinators but eventually come 100%.

L 10 for .80; Blbts. 100 for .25

MOTHER FISCHER 400 (Fischer '51) One of the best of the new whites, immaculately chaste, heavily ruffled and strong in vigor and growth. Surpassed only by Evangeline in height. Sometimes shows a trace of pink in cool weather. Ruffling and florescence leave nothing to be desired.

L \$1.00; M .75; S .50; Blbts. 3 for .25; 10 for .75

MT. GEM 436 (Requa '46) One of the better reds from West of the Rockies. Still not widely grown in the East. It is a beautiful shade of deep scarlet with light silver edge. Strong, vigorous and tall grower, a real worthy red.

L .15; M 2 for .20; S 3 for .20; Blbts. 25 for .20; 100 for .60

NANCY 442 (Arnett '49) A bright scarlet red that has won numerous Trial Garden awards. It grows 55 to 60 inches tall, and carries 17 to 19 buds, 6 to 7 open with 5 more in color. A wonderful commercial prospect.

L .15; Blbts. 100 for .25

NEWPORT WHITE 500 (Oesterling '49) Newport White is a real find in snow white glads. Bulblets are among the strongest of growers and many grow into large size bulbs and commercial blooms. Early season in blooming.

L .20; M 2 for .30; S 2 for .20; Blbts. 15 for .20; 100 for .75

NEW YORKER (Graff '50) The color of New Yorker is a very delicate shade of pink. It has a heavy midrib that is somewhat lighter than the petals. The two lower petals have a light throat marking and a small amount of red peppering in the throat. This gives it a little extra life buoyancy. The stamens and pistil are light pink. It attains a height of 55 to 60 inches, having a total of 20 to 22 buds on a perfect balanced wiry stem. Facing and placement are excellent. The spike opens 6 to 8 florets of good texture and lasting qualities; edges of florets are slightly frilled. Good bulblet increaser and excellent germinator with many bulblets blooming.

L \$2.00; M \$1.50; S \$1.00; Blbts. .25 each; 10 for \$2.00; 100 for \$16.00

NOWETA ROSE 560 (Fischer '50) Noweta Rose is a clean, cool, lavender-rose color. It readily grows 5 ft. tall and is unexcelled for florescence, opening as it does 10 to 12 giant size blooms out of a total of 22-24 buds. Tho large, it is not floppy, but has excellent substance and great beauty of form. Buy Noweta Rose for a thrill when it blooms and to win grand championships.

L \$1.00; M .75; S .50; Blbts. 2 for .25; 10 for \$1.00

ORCHID FANTASY 466 (Siemsen '51) Orchid Fantasy is a glad that should be in big demand by florists. Florets average 4½ inches across, 7 opening at once. One good feature is that it stands heat well; it will not wilt during the hottest part of the day. Bulblets are easy to germinate; production is good.

L \$3.00; Blbts. .35 each; 10 for \$3.00

OCTOBER SUNSHINE 420 (Quackenbush '47) Because of its beauty, high color value, ability to open in water when cut in bud, growing habits and ease of propagation, October Sunshine will merit the interest of cut-flower growers. The color blends from orange to golden yellow throat. Open 5 to 6 recurved florets on an 18-bud spike with about 8 buds showing color. Spikes are straight, florets well spaced and attached, lower floret occasionally may come misplaced.

L 2 for .20; M 2 for .15; S 4 for .20; Blbts. 100 for .50

OPECHEE 486 (Deam '49) The smoky that is different. Smoky old rose with lavender overlay and carmine feather on lower petals. This is one that the ladies like as it is not as bizarre as some of the smokies.

L .60; M .40; S .25; Blbts. 3 for .20; 10 for .60

ORANGE GOLD 420 (Marshall '45) Large wide open lustrous orange blooms with golden throat. Informal type, opening 6 large wide open blooms with a total of 16 buds. Flowerheads not exceptionally long but it has a good cutting stem. Blooms quite early here. Orange Gold is said to be valuable for hybridizing, especially to produce good yellows. It is one of the parents of the sensational 1951 yellow release, Gold.

L 10 for .70; M 10 for .50; S 10 for .30; Blbts. 100 for .30

PACTOLUS 417 (K and M '47) Pactolus vies with General Eisenhower as the most popular European introduction. Color is that of an apricot peach, blending into a rich orange red throat. It opens 8 beautifully ruffled, flat, round blooms. Pactolus is a must-have in any garden.

L 2 for .20; M 2 for .15; S 4 for .20; Blbts. 100 for .50

PATRICIAN 566 (Scheer '47) Patrician may be described as a lavender self the identical shade of deeper tones on the edges of the petals of Minuet. It opens 6 to 7 florets of nearly 6-inch diameter with 3 to 4 buds in color, on a strong, straight, formal spike. The florets are round, wide open and perfectly placed. It is a tremendous propagator of quite small sized bulblets, making mostly small bulbs the first year. Patrician appears to be a long step ahead in the lavender section. Patrician got off to a bad start in some sections of the country due to virus in some stocks. My bulbs of Patrician are absolutely free of this disease. Its heavy propagating qualities warrant a price reduction this year to a point where all can now enjoy it.

L. 15; M 2 for .20; S 4 for .20; Blbts. 100 for .50

PATROL 416 (Palmer '46) Very beautiful clear apricot with yellow throat. Opens up to 10 with most of remainder showing color. A beautiful variety growing in popularity.

L .20; M .15; S 2 for .20; Blbts. 15 for .20; 100 for \$1.00

PEACH GLOW 516 (Harris '51) A large buff orange, with wide open, well rounded florets, ruffled and of very heavy texture. Flowerheads average 28 inches, carrying 19 to 21 buds, opening 8 with 8 in color. Winner of many special awards, a most unusual, useful and beautiful glad.

L \$1.50; M \$1.25; S .75; Blbts. .20 each; 10 for \$1.50

PERDITA 413 (Grout '48) Rich yellow with conspicuous scarlet throat darts, 10 open florets with 7 showing color on a 20-bud spike. Perdita is an excellent color and a splendid exhibition variety. I like it better each successive year I grow it.

L .50; M .35; S .25; Blbts. 10 for .30; 100 for \$2.00

PFITZER'S CENTURY 436 (Pfitzer '47) A very fine light scarlet, opening 8 to 10 good sized florets of heavy texture. It produces tall spikes. Plant and bulbs are healthy and it is a fast propagator.

L 2 for .20; M 2 for .15; S 4 for .20; Blbts. 100 for .50

PHAROAH 530 (Higgins '50) This plain petalled medium salmon pink is one of the strongest growers and excels in consistency in the production of representative spikes. For this reason it is highly recommended for a commercial pink.

M .30; S .20; Blbts. 10 for .20; 100 for \$1.50

PINK CLASSIC 540 (C. and G. Melk '51) Pink Classic is a heavily ruffled and fluted pink, overlaid deeper pink and blending to a lighter throat. The plant grows to 54 inches in height, spikes carry 20 buds opening 7 to 8, five and one-half inch blooms with 8 more in color. Bulblet production and germination are excellent; blooming date is about 82 days. Pink Classic is an excellent show glad as well as a commercial. It has the style and precise placement plus good color to make it a winner. Pink Classic has been shown 5 times under Seeding No. 46-132 and received an Excellent rating each time shown.

L \$1.50; M \$1.25; S \$1.00; Blbts. .20 each; 10 for \$1.50; 100 for \$12.00

RAVEL 477 (K. and M. '47) Violet blue with deep rose purple throat mark. Unlike many blues, this one is a strong healthy grower. Considered the best violet blue for commercial purposes.

L 2 for .20; M 2 for .15; S 4 for .20; Blbts. 100 for .40

REBOUND 462 (Wesselman '50) A strictly commercial, very vivid and very early deep rose. The 5-inch florets have good attachment; the spikes carrying 16 to 18 buds will open 6 to 8 florets. It makes plenty of easy germinating bulblets. A few crooks will appear from old bulbs. It will beat most early blooming varieties in earliness; this feature and its bright coloring make it a great commercial prospect.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

RED CHARM 452 (Butt '39) The old standby among the reds and one that is hard to beat commercially. It can still hold its own on the exhibition table.

L 10 for .70; Blbts. 100 for .25



Keepsake



Kevin

RED CHERRY 450 (Roberts) A 1946 introduction, now being increasingly recognized as a coming commercial scarlet. A smooth bright scarlet red with a faint rosy undertone and a cherry red throat. 6-7 large, round, lightly frilled florets open on a tall spike that is always straight. Come about as near being a red Picardy as anything we have seen. Ranks with Rhett Butler as best early commercial red.

L .15; M 2 for .20; Blbts. 25 for .20; 100 for .60

RED GLEAM 437 (Barrett '51) A heavily ruffled scarlet with a yellow throat. If you admired the older Beacon, you will like Red Gleam, as it is really healthy. In fact, the thrips will not even touch it. Could be the beginning of a thrip resistant strain.

L \$1.50; M \$1.00; S .75; Blbts. .20 each; 10 for \$1.50

RED GOLD 550 (Knight '49) A light red of an unusual shade and of high color value. A giant size plant with form of flower similar to one of its parents, White Gold. Florets are 5½ to 6½ inches in size and are borne on 27-inch flowerheads. It opens well in water and is a good keeper. Foliage is healthy, propagation and germination are excellent.

L .60; M .40; S .20; Blbts. 10 for .25; 100 for \$2.00

RED RASCAL 552 (Graff '45) Red Rascal is a ruffled red, one shade deeper than Intruder. Small, white midrib runs from center of throat to tip of lower petals. Florets measure over 5½ inches, 7 open with 6 in color. It has a total of 20 buds with placement and harmony good. Flowerhead is 24 to 26 inches in length and it stands almost 5 feet in field. Bulb production and germination are good.

L .35; M .25; S .15; Blbts. 10 for .35; 100 for \$2.50

RED WING 450 (Wright-Graff) A self colored scarlet red with an increased density resembling a small feather deep in throat. Florets measure up to 5½ inches, slightly ruffled at edges. Spikes carry a flowerhead of at least 30 inches, carrying 21 to 24 buds, with 8 to 9 open and 6 more in color. Plant grows 60 inches tall under ordinary conditions, foliage is dark green, erect and healthy. Bulblets produce commercial spikes in September. The most talked of red today.

L .50; M .35; S .25; Blbts. 4 for .25; 10 for .50; 100 for \$4.00

RHETT BUTLER 336 (Kuhn) (Early) A brilliant orange scarlet, first to bloom in this color. Fine for arrangement with early whites like Annamae. Makes a tall spike carrying 18 to 20 buds, holding 6 to 8 open. Wonderful propagator of large sized bulblets, practically all of which bloom. One of the brightest things in the garden.

L .15; M 2 for .20; S 4 for .25; Blbts. 25 for .20; 100 for .60

REGAL RED 536 (Fischer '49) A vigorous scarlet red, producing gunbarrel type of spikes, level with the eye. The florets, of which 6 open at one time, can be grown up to 7½ inches in diameter, with scarcely any overlapping. A wonderful cut-flower variety and one to finish the season with, as it is quite a late bloomer.

M 2 for .15; S 3 for .15; Blbts. 25 for .15; 100 for .50

ROSY FUTURE 460 (Pletcher '51) A sensational new color break in a deep rose, there being nothing quite like it on the market today. Will rate a high place in any list of the 10 most beautiful glads. Rosy Future will open 5 to 6 florets, about 4½ inches in diameter. It is a strong healthy grower and makes beautiful bulbs. One to conjure with.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for .75

ROYAL FLUSH 552 (Barrett '50) A super-duper medium clear red, heavily ruffled. It grows 66 inches tall with 30-inch flowerhead. One of those breaks a hybridizer gets once in a lifetime. Will thrill you when it blooms.

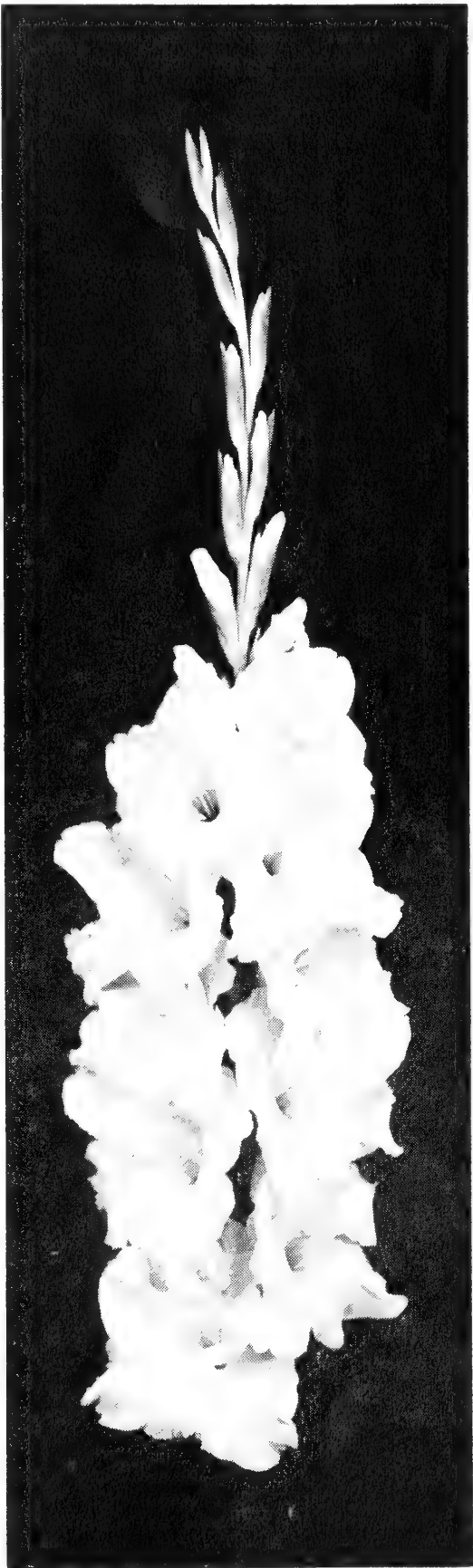
L \$3.00; M \$2.00; S \$1.00; Blbts. .35; 10 for \$3.00

SEASHELL 540 (Roberts '49) Rightly named as color is as delicate as the inside of a seashell. Large florets of soft shade of pink blending into white. Makes plenty of small bulblets which make mostly small sizes the first year.

L .25; M .20; S .15; Blbts. 20 for .25; 100 for \$1.00



King David



Sierra Snow

SEQUIN 410 (Palmer '49) A clear light yellow blooming in early season. Reminds one of a yellow Picardy, tho with smaller florets. Plant grows tall and opens several well placed blooms of medium size.

L .40; M .30; S .20; Blbts. 10 for .20; 100 for \$1.50

SHERWOOD 470 (Pruitt '48) One of the best of the newer purples. Has a rich color, all its own. Opens 5 to 6 large blooms, not always well attached. Can be grown larger than size classification with good culture.

L .25; M .20; S 2 for .30; Blbts. 20 for .25; 100 for \$1.00

SIBONEY 566 (Allen '48) A lavender, slightly on the rose side. Fine for shows and particularly valuable for florist work. Opens 6 to 8 mammoth florets on a spike carrying 20 to 22 buds. Propagation and germination are excellent, most of the bulblets blooming.

L .35; M .25; S .20; Blbts. 15 for .20; 100 for \$1.00

SILVER COURT 400 (Lins) Most whites seem cream when compared to this sparkling snow white. Up to 10 well placed 5-inch round florets will open at one time, borne on spikes of medium length. It blooms in early mid-season and is an excellent propagator.

L .25; M .15; S 2 for .20; Blbts. 20 for .25; 100 for \$1.00

SIERRA SNOW 500 (Harris '51) A huge glistening white with 5½-inch florets, growing 66 inches in field and carrying spikes with 30-inch flowerheads. It will open 12 of its 22 to 24 buds at one time with 10 more in color. It has heavy ruffling, also good texture and won many prizes at leading Canadian shows in 1950.

L \$1.50; M \$1.25; S .75; Blbts. .25 each; 5 for \$1.00

SILVER WINGS 500 (Ritsema '44) Best known and most widely grown of the white sports of Picardy, with the exception of Leading Lady. Silver Wings florets are a bit whiter, wider open and tend towards ruffling. You will just have to grow both to determine which is best adapted to your soil conditions. Silver Wings is the heavier propagator but produces smaller bulblets.

L 10 for .80; Blbts. 100 for .25

SKIPPY 401 (C. H. and G. J. Melk '51) Skippy is the exact counterpart of Honey except in color; spike, florets and ruffling are almost identical. Skippy is a heavily ruffled white with a small pink blotch. Flowerheads are about 24 inches carrying 18 buds, opening 6, four and one-half inch blooms with 4 more in color. Skippy blooms about 5 days earlier than Honey, average of 75 days. Bulblet production and germination are also excellent. Florets are of excellent substance and well placed on straight spikes.

L \$1.50; M \$1.25; S \$1.00; Blbts. .20 each; 10 for \$1.50; 100 for \$12.00

SKYLARK 523 (Palmer '48) A vivid brilliant orange with a large golden throat. Blooms reach 5 inches and opening up to 6. Carries about 16 buds. An extremely showy variety that immediately attracts the attention of everyone.

L .25; M .20; S .15; Blbts. 10 for .15; 100 for \$1.00

SPARKLE 532 (Allen-Ruble '50) The glad that has a sparkling sheen. Color is pinkish salmon, 5½ to 7 inch ruffled florets. The always straight spikes carry 18 to 22 buds and open up 6 to 8 of its florets at one time. It produces plenty of bulblets that germinate well. It is an exceptionally strong grower; a lone fault lies in an occasional misplaced floret.

L .35; M .25; S .15; Blbts. 15 for .25; 100 for \$1.50

SPARKS 507 (Glass 47) Ivory to light yellow and with an orange scarlet blotch on lower petals. It opens 7 large triangular blooms with a total of 16 to 18 buds. A very showy variety that grows tall and vigorous, and presenting an unusual contrast in color.

L .15; M 2 for .20; S 4 for .20; Blbts. 100 for .30

SPIC AND SPAN 432 (Carlson '46) Tall ruffled deep pink, capable of winning for longest flowerhead and most open florets. Spic and Span is a cross of Picardy and New Era, combining the good points of both. I have never known one to crook, spikes are gun-barrel type carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color, perfectly to the tip. A fine cutter from medium and small sizes, good propagator and germinator.

L 2 for .20; M 3 for .20; S 4 for .20; Blbts. 25 for .20; 100 for .50

SUNDANCE 412 (Almey '49) A ruffled medium self opening 8 or more 5-inch blooms on a long flowerhead with up to 26 buds. An all around exhibition and cut-flower variety with good placement, excellent attachment and opening well to the tip.

L .60; M .40; S .25; Blbts. 3 for .20; 10 for .50; 100 for \$4.00

SUNSPOT 417 (Roberts '45) A nice ruffled light apricot buff with rose spot in throat, it will consistently open 8 or 9 large florets on fine tall spike. A fine propagator and bulblet germinator, and a good bloomer from all sizes, even bulblets making spikes of good length. Have been receiving fine reports from all parts of the country and from Canada. Has been a favorite with the florists all season.

L 2 for .30; M 2 for .20; Blbts. 20 for .15; 100 for .60

SPOTLIGHT 413 (Palmer '44) Probably the outstanding yellow of recent years and the most widely grown today as it has proven itself always in strong demand by florists. Clear bright yellow with small feather blotch of scarlet. Always produces tall straight spikes carrying 18 buds and holding 5 to 6 large blooms open at once. It produces plenty of large bulblets of easy growing and blooming qualities. One of 10 best in any list.

L 10 for .75; Blbts. 100 for .25

SUNDAY BEST 566 (Pletcher '50) Tall clear light lavender rose, blending to a cream throat. Opens up to 8 well placed blooms on a 25 to 30 inch flowerhead spike. Very healthy, prolific, and a good bloomer from all size bulbs. Also it has good shipping qualities.

L .75; M .50; S .35; Blbts. 2 for .15; 10 for .50; 100 for \$4.00



Pactolus



Gold



Sunspot



Lancaster

SWEET SIXTEEN 440 (Fischer '51) A sport of that pastel beauty, Beauty's Blush; Sweet Sixteen being a true pure pink, all other features being same as its parent. It is an ace performer, producing plants fully five feet tall, flowerheads up to 30 inches. The plain petalled, it is a criterion of beauty. Be sure to include it in your list of favorites.
L \$1.00; M .75; S .50; Blbts. .15 each; 10 for \$1.00; 100 for \$8.00

TERRIFIC 412 (Wilson '50) A deep canary yellow of top performance. An all weather glad that will bloom during the hottest weather and show no sign of wilting. Opens 12 to 13, five to five and one-half inch florets, several more of its 22 buds showing color. It is extremely early, blooming in 65 to 70 days. Terrific in propagation and germination also. With such performance, it is bound to be a fine commercial.
L \$2.00; M \$1.50; S \$1.00; Blbts. .15 each; 10 for \$1.00

TRAIL'S END 566 (Ficht '49) A deep, somewhat subdued lavender with creamey yellow throat. A fine variety opening 7 to 8 slightly ruffled blooms. It needs good culture and water to produce long heads.
L .75; M .50; S .25; Blbts. 10 for .25; 100 for \$2.00

VALDA 560 (Barrett '51) A huge deeper lavender Elizabeth The Queen with better stretch and longer flowerhead. It grows 50 inches tall without irrigation and opens 8 florets of immense size on a 22-bud spike. This new lavender is one of Barrett's best and he has given us some fine glads in the past.
L \$3.00; M \$2.00; S \$1.00; Blbts. .35; 10 for \$3.00

VANITY FAIR 541 (Harris '51) A blush pink with buff overlay and with cerise throat marks. Ruffling is heavy, texture is excellent and it has needle point petals. Grows 60 inches tall, has a 30-inch flowerhead, opening 8 with 8 in color. Won the American Home Achievement at Detroit in 1950.
L \$1.50; M \$1.25; S .75; Blbts. .25 each; 5 for \$1.00

VELVET MANTLE 454 (Fischer '49) Rich maroon velvet red that has a lustrous silken sheen not equalled by any glad in this color. Opens 5 to 9, five-inch round florets, well placed on a spirelike spike. The plant is healthy and vigorous and the flower is heat-resistant. Produces a good quantity of easy germinating bulblets.
M 2 for .25; S 4 for .25; Blbts. 20 for .20; 100 for .80

WAX MODEL 400 (Krueger '46) An introduction for the producer of cut-flowers. Wax Model is an immense tall growing variety. It blooms in early season on spikes which never crook. It opens 5 to 6 florets of 5-inch size. Flowerhead is about 22 inches in length and carries 17 buds. It produces a satisfactory number of bulblets which germinate readily.
L 2 for .20; M 2 for .15; S 3 for .15; Blbts. 25 for .15; 100 for .50

WEDGWOOD 366 (Fischer '47) A waxy ruffled blue lavender gem that does not depend on size for allurements. Should be a favorite in this color and size class. Has a style all its own. Good propagator and disease-resistant. Blooms early and is a free bloomer from bulblets.
L .15; M 2 for .20; S 4 for .20; Blbts. 25 for .15; 100 for .60

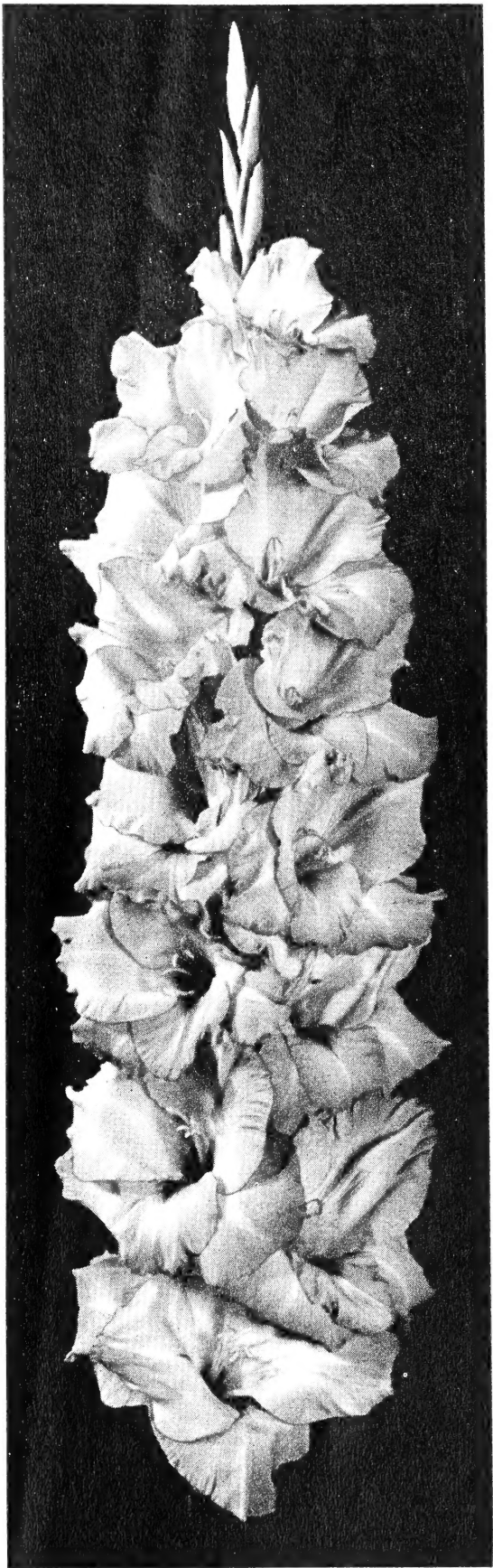
WHITE CHALLENGE 501 (Arnett '47) A heavy textured white, with very light rose pink blush and a very pleasing rose throat. The spike is straight, informal, 22 to 25 buds, carrying 8 to 10 open florets. It is a consistent producer, small bulbs even produce 18 bud spikes. This is a truly beautiful variety and must be seen to be fully appreciated.
L .15; M 2 for .20; Blbts. 25 for .15; 100 for .50

WHITE CHRISTMAS 500 (Fischer '48) Ruffled snowy white with a bit of cream cast in throat. Sometimes a glint of pink appears in its makeup. 6 to 9, 6-inch florets come well attached to the 17 to 20 bud spikes. Propagation to date has not been all to be desired, but bulblets grow easily and make nice sizes. One of those glads to which the term ethereal may well be applied.
M 2 for .20; S 4 for .20; Blbts. 25 for .15; 100 for .50

WHITE GODDESS 500 (Roberts '48) One of the strongest growers of the new whites. 6-foot plants are not uncommon, with long flowerheads. Opens 7 to 9 well placed florets, 5½ to 6 inches across. Color is clear white, shading to light cream center. A fine propagator, near 100% germinator and a good bloomer from all sizes and bulblets.
L .15; M 2 for .20; S 4 for .20; Blbts. 25 for .15; 100 for .50



Lavender Lace



Noweta Rose

WHITE LACE 200 (Fischer '51) One of the most beautiful small flowered varieties in existence, a fitting companion to Wedgwood. The color is immaculately snowy, save for an ivory throat. It makes a beautifully proportioned spike of adequate length. One of the most pleasant surprises of the season.

L .50; Blbts. 8 for .25; 40 for \$1.00

WHITE MAGIC 400 (Kuhn '47) Heavily ruffled clear white. A glad of cool, crisp, breath-taking beauty. Grows 50 to 51 inches tall, spikes carry 20 buds, opening 6 to 7 five and one-half inch florets, with 6 more in color. Heavy texture, formal placement. Not a heavy increaser but grows well from bulblets.

L .35; M .25; S 2 for .30; Blbts. 10 for .25; 100 for \$1.50

WHITE STAR 400 (Marek '51) A creamy white that is claimed to be the earliest in its color. It opens 6 of its 16 to 18 buds with good placement and attachment. It is a heavy producer. It is not of show type, but strictly a commercial, opening well in water.

L \$1.00; M .75; S .50; Blbts. .15 each; 10 for .75

WHITE SYMPHONY 500 (Webb '51) One of the finest of all the 1951 releases. Has received the highest praise from all who have seen or grown it. The florets are large, heavily ruffled and snow white. It makes a tall stretchy spike, as shown by cut on page 2. Bulblets grow 100% and it is a good producer of them.

L \$1.50; M \$1.00; S .50; Blbts. 3 for .40; 10 for \$1.25; 100 for \$10.00

WHITE WINGS 400 (Errey '48) A tall growing decorative variety that came from Australia. Faultless, save for sometimes poor germination of bulblets and without doubt, one of the most beautiful whites ever produced. Snow white, save for just a bit of rose deep in the throat.

L .50; M .35; S .25; Blbts. 3 for .20; 10 for .50

WILMA DITTMAN 516 (Maier '49) Clear buff, practically a self, save for faint scarlet lines in the throat. Petals of heavy texture and nicely frilled. Grows 5 feet tall, spike carries 19-20 buds, of which 7 to 8, six-inch florets open in perfect placement. The stem is strong and always straight. Bulblet production and germination are excellent. A genuine show flower and florist's variety.

L .75; M .50; S .35; Blbts. 3 for .20; 10 for .60

WORLD BEATER 411 (Pfitzer '49) Clear medium light yellow of high color value with a red throat mark more prominent than that of Spotlight. A good dry weather glad, carrying 8 to 10 open florets, formally arranged. Spikes carry 20 to 22 buds, floret size is about 4½ inches, and flowers are well arranged on tall strong stems.

L .20; M .15; S 2 for .20; Blbts. 10 for .20; 100 for \$1.50

COLLECTIONS

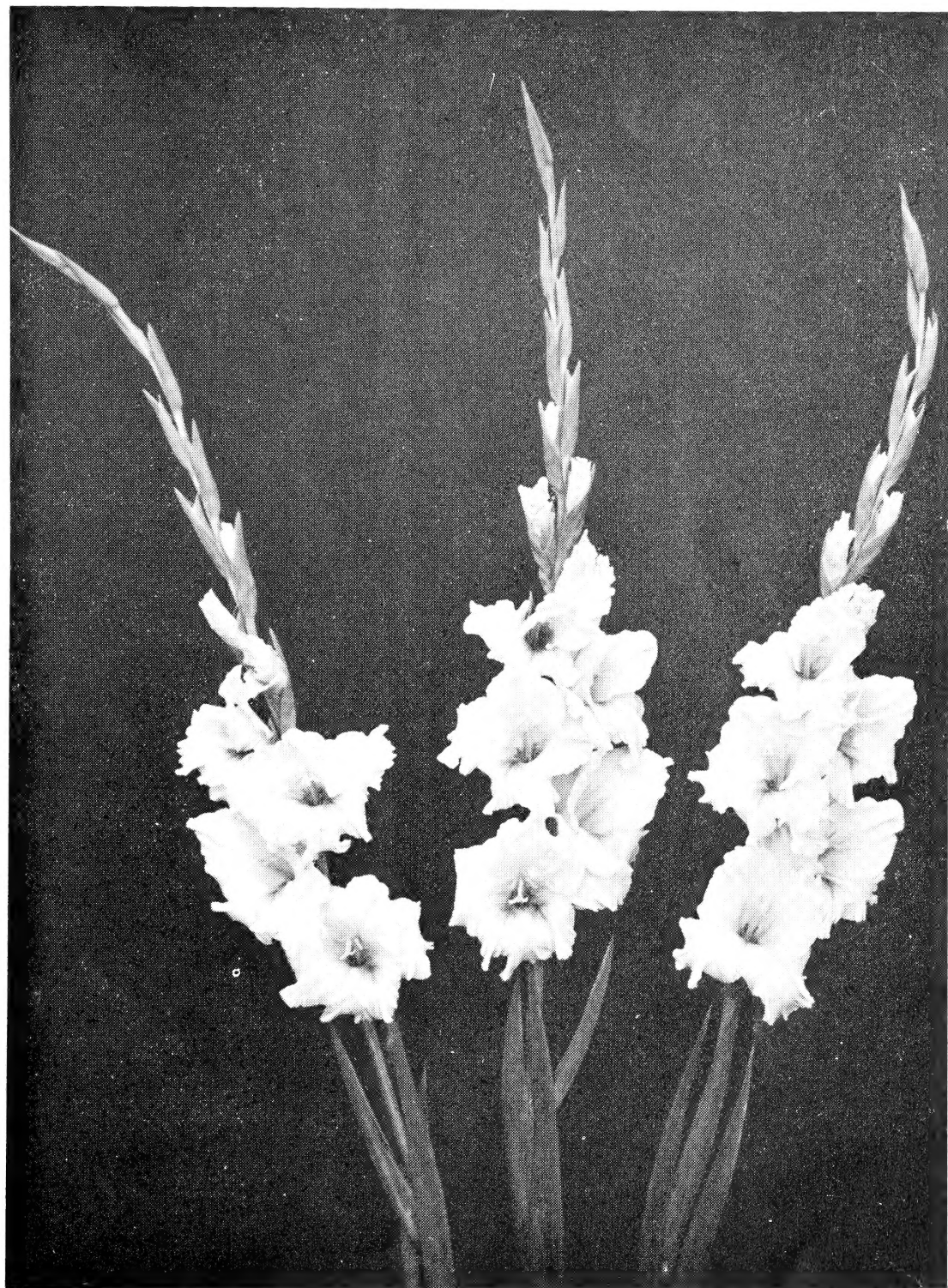
I do not subscribe to the practice of maintaining catalog prices all winter, and in April advertising cut price specials. The following collections are available up to January 1, 1952. Shipment to be made either prior to December 1, 1951 or after March 1, 1952, unless combined with regular orders from this catalog. I reserve the right to withdraw these offers any time that diminishing stocks justify it.

Collection A. One large bulb of White Magic, Black Cherry, Bonfire, Evangeline, Friendship, Grace S. Peet, Heart O'Gold, Lavender Lace, Perdita, Seashell, Siboney, and Sunday Best for \$3.00. (Catalog value \$4.65)

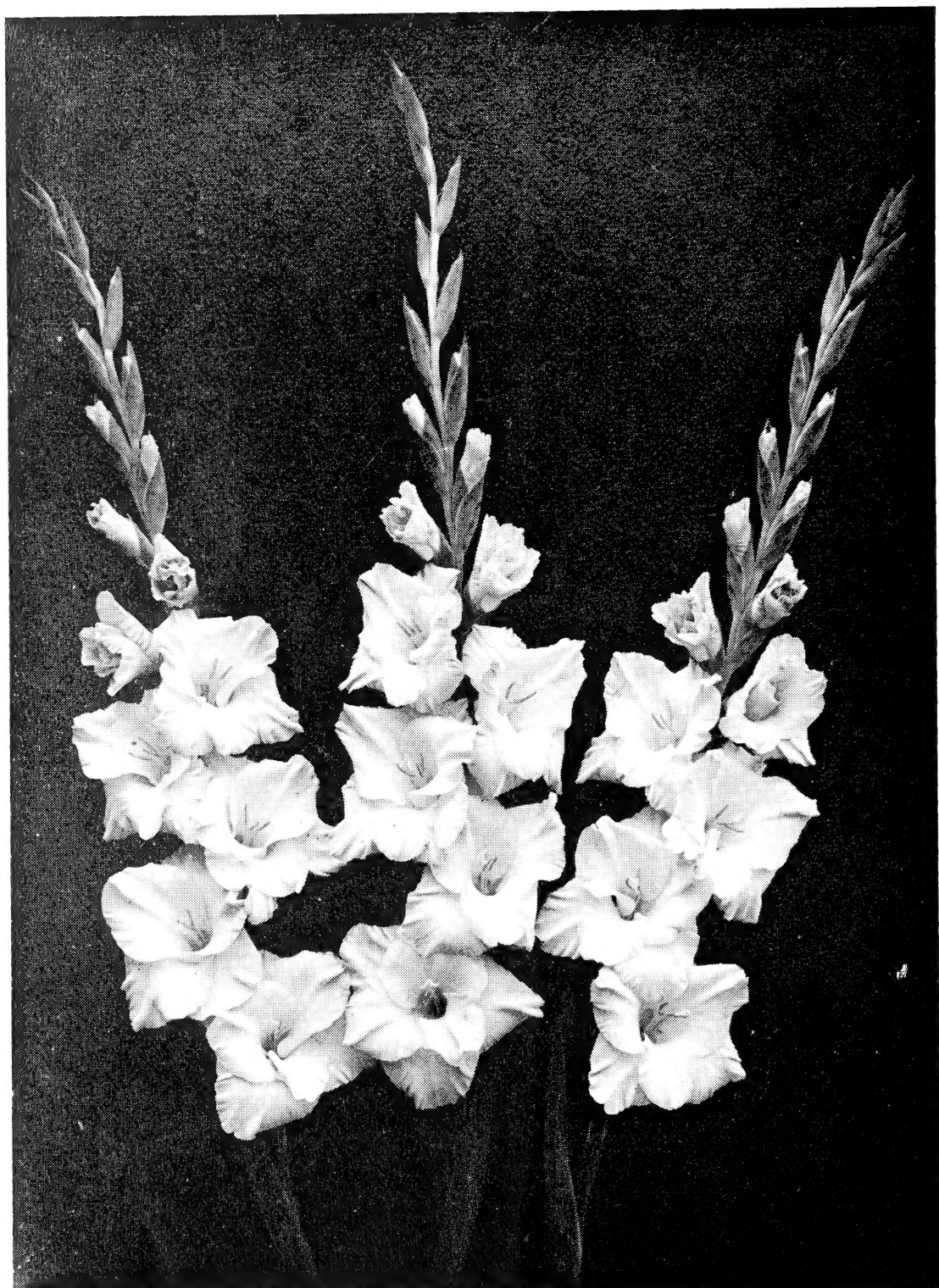
Collection B. The same as above in medium size for \$2.00. (Catalog value \$3.25)

Collection C. As my catalog goes to press, I find that with digging approximately three quarters completed. I have the finest crop of bulblet grown bulbs it has been my pleasure to harvest, and propagation more than exceptional. I can therefore offer this excellent value bulblet collection, as follows: 3 White Symphony, 10 Sunday Best, 10 Perdita, 5 Noweta Rose, 5 Marathon, 2 Bridal Orchid, 6 Black Cherry, 2 Columbia, 4 Elmer's Rose, 6 Gail, 10 Lavender Lace, and 5 Lila Wallace. \$5.00 catalog value for \$3.00. Your choice of a bonus bulblet of Valda, King David or Gold with all orders received up to January 1, 1952.

We are indebted to Noweta Gardens, of St. Charles, Minn., for many of the very fine illustrations appearing in this list. Thank you, Mr. Fischer!



Skippy



Honey